

# Hybridizing Earth Discussing Multitude

9/3 — 11/30

ENGLISH GUIDE MAP

완결하는 지구, 다중성성의 공존장

2016 부산비엔날레  
Busan Biennale 2016

## Overview

### Busan Biennale 2016

<b>Theme</b>	Hybridizing Earth, Discussing Multitude
<b>Period</b>	Sep. 3 - Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on Mondays.)
<b>Venue</b>	Project 1 : Busan Museum of Art Project 2 : F1963 (KISWIRE Suyeong Factory) Project 3 : Busan Museum of Art Auditorium, F1963 Square
<b>Artistic Director</b>	Yun Cheagab (Director of How Art Museum) - Project 1 Curator : GUO Xiaoyan (China), SAWARAGI Noi, TATEHATA Akira, UEDA Yuzo (J-team, Japan), KIM Chan-Dong (Korea) - Project 2 Curator : Yun Cheagab (Busan Biennale 2016 Artistic Director) - Project 3 : Busan Biennale Organizing Committee Planning & Academic Program
<b>Artists</b>	121 artists (team) from 23 countries
<b>Artworks</b>	316 artworks
<b>Composition</b>	Project 1, Project 2, Project 3

### Busan Biennale 2016 Project 1

<b>Theme</b>	an/other avant-garde china-japan-korea
<b>Period</b>	Sep. 3 - Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on every Monday)
<b>Venue</b>	Busan Museum of Art
<b>Curator</b>	China : Guo Xiaoyan Japan : SAWARAGI Noi, TATEHATA Akira, UEDA Yuzo (J-team) Korea : KIM Chan-Dong
<b>Artists</b>	65 artists (team) from 3 countries
<b>Artworks</b>	148 artworks

### Busan Biennale 2016 Project 2

<b>Theme</b>	Hybridizing Earth, Discussing Multitude
<b>Period</b>	Sep. 3-Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on every Monday)
<b>Venue</b>	F1963 (KISWIRE Suyeong Factory)
<b>Artistic Director</b>	Yun Cheagab (Director of How Art Museum)
<b>Artists</b>	56 artists (team) from 23 countries
<b>Artworks</b>	168 artworks

### China < Avant-garde art in China 1976-1995>

<b>Artists</b>	CAI Guoqiang, DING Fang, DING Yi, GENG Jianyi, GU Dexin, GU Wenda, HUANG Rui, HUANG Yongping, MA Desheng, MA Kelu, MA Liuming, MAO Xuhui, QIU Zhijie, SHEN Yuan, SHU Qun, WANG Guangyi, WANG Keqing, WANG Luyan, WANG Ziwei, WU Shanzhuan, XU Bing, YANG Jiechang, YU Youhan, ZHANG Dali, ZHANG Huan, ZHANG Peili, ZHANG Xiaogang, ZHOU Tiehai
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#### Curator

<b>GUO Xiaoyan</b>	b. 1963   China, Vice-director of Minsheng Art Museum
	2001 Completed at Sichuan university, department of philosophy, public utility management, MA
	1985 Graduated at Shanxi normal university, majored in educational psychology, BA

[Selected Exhibitions (Curated)]

2010 - Present	Vice-Director of Beijing Minsheng Art Museum and Chief Operating Officer of The Institute
2008 - 2010	Chief Curator of UCCA, Beijing
2008	Research Curator for the 3rd Guangzhou Triennial
2005	Co-curator of the 2nd Guangzhou triennial
2002 - 2007	Vice Director of the Guangzhou Triennial Office at the Guangdong Museum of Art

### Japan < Avant-garde Art in Japan After War >

<b>Artists</b>	AIDA Makoto, AKASEGAWA Genpei, Chim ↑ Pom, ENOKI Chu, HORI Kosai, KIKUHATA Mokuma, KUDO Tetsumi, NAKAHARA Kodai, OKAMOTO Taro, ORIMOTO Tatsumi, SHINOHARA Ushio, SUZUKI Yoshinori, TANAKA Atsuko, YANAGI Yukinori
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#### Curator (J-team)

<b>SAWARAGI Noi</b>	b. 1962   Japan   Professor of General Education in the Faculty of Art and Design at Tama Art University
	1986 Culture Department in the Faculty of Literature at Doshisha University

### Busan Biennale 2016 Project 3

<b>Period</b>	Sep. 3 - Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on every Monday.)
<b>Venue</b>	Busan Museum of Art Auditorium, F1963 (KISWIRE Suyeong Factory) Square
<b>Composition</b>	International Academic Program, Education Program, Channel B

### Hybridizing Earth, Discussing Multitude

**YUN Cheagab** (Artistic Director of Busan Biennale 2016)

The Biennale hosts a multitude of discussions where artists and scholars of diverse religions, ethnicities, and nationalities gather to discuss issues pertaining to humanity's past, present, and future. Unlike literature, film, and other cultural domains, this is a unique stage that can only be offered through the art genre and the biennale platform.

Project 1 and Project 2 of the Busan Biennale 2016 is expected to host 121 artists from 23 countries. The Busan Biennale 2016 will be a place where art as well as architecture, design, performances, and seminars will come together, creating a place where different views and heterogeneous languages will both clash and coexist. This year the addition of F1963 (KISWIRE Suyeong Factory; approximately 9,900㎡) to the Busan Museum of Art (approximately 6,600㎡) will create the largest scale exhibition throughout the history of the Busan Biennale.

The Busan Biennale 2016 will consist of two exhibitions (Project 1 and Project 2) and a seminar (Project 3) which will explore and analyze the two. Project 1 will be held at the Busan Museum of Art and will be co-curated by 5 curators from 3 countries under the theme of 'an/other avant-garde china-japan-korea.' It will shed light on the Chinese, Japanese, and Korean experimental avant-garde art that spontaneously came into being in each country from the 1960s to 1980s. Curated by Yun Cheagab, Project 2 is an exhibition which will be held at F1963 (KISWIRE Suyeong Factory). The theme is 'Hybridizing Earth, Discussing Multitude' and covers the global biennale system that emerged after the 1990s. Project 3 features a multitude of academic programs, performances, and educational programs to bring light to the exhibition's theme with a broader range of genres.

The Busan Biennale 2016 will address the relationship of continuity-discontinuity-interconnection between the avant-garde system before the 90's and the global biennale system that has emerged since then. This Busan Biennale will question the 'biennale' as a form of exhibition while providing introspection and criticism on the existence of artists.

[Career]

2007 - 2008	Guest researcher at rTrain Research Centre at the University of the Arts, London
1992	anomaly, Roentgen Kunst Institut, Tokyo, Japan 『Nihon gendai bijutsu (Japan, Modernity, and Art)』 (Shinchosha Publishing Co., Ltd., 1998) 『Senso to bijutsu 1937 - 1945 (Art in Wartime Japan 1937 - 1945)』 (Kokushokan-koukai, 2007) with Ichiro Haryu and others

#### TATEHATA Akira

b. 1947   Japan   Director of the Museum of Modern Art, Saitama
1972 the Department of French Literature at Waseda

[Selected Exhibitions (Curated)]

2011 - Present	Museum director of the Museum of Modern Art, Saitama
2010	Artistic director of Aichi Triennale 2010
2005 - 2011	Director of the National Museum of Art, Osaka
2001	Artistic Director of the 1st Yokohama Biennale
1990, 1993	Commissioner of the Japan Pavilion at Venice Biennale

#### UEDA Yuzo

b. 1951   Japan   Director of Gallery Q
1976 Department of Graphic Design at Tama Art University

[Selected Exhibitions (Curated)]

2015	56th International Art Exhibition in Venezia-All the World's Futures Tetsuya Ishida,Venezia, Italy
2009	Korean Diaspora Artists in Asia - Quac Insic, National Museum of Modern and Contemporary Art, Seoul, Korea
2003	Itami Jun Architecture, Guest curator, Guimet Museum, Paris, France
2000	Gwangju Biennale 2000 - Art and Human Rights Section of the Asia, Assistant Curator, Gwangju Biennale Hall, Korea

## Highlights

### Busan Biennale 2016 Consisting of Three Projects

The Busan Biennale 2016 will be composed of exhibitions (Project 1 and Project 2) and various cultural art programs (Project 3). Through this, it will escape from the existing concept of an exhibition being divided into a main exhibition and a special exhibition. In this exhibition, exhibitions and programs are blended together under one theme called Hybridizing Earth, Discussing Multitude. The exhibitions are divided into Project 1 which deals with avant-garde art of China/Korea/Japan before the 1990's and Project 2 which deals with the global Biennale system that has emerged since the 1990's. Project 3 will be composed of academic programs and seminars which intensively examine the relationship between these two as artists and scholars of various religions, races and nationalities are gathered together.

### Implementing an In-Depth Exhibition through the Organization of Curators

The Busan Biennale 2016 will be preparing the exhibition by selecting professional curators from China/Japan/Korea led by Artistic Director YUN Cheagab. GUO Xiaoyan from China, SAWARAGI Noi, TATEHATA Akira and UEDA Yuzo from J-team of Japan, and KIM Chan-Dong of Korea. They will intensively showcase the contemporary experimental art emerging from each country in Project 1 of Busan Biennale 2016.

### The Largest Busan Biennale Ever Using the Entire Area of F1963 (KISWIRE Suyeong Factory)

Project 2 of Busan Biennale 2016 will be held at F1963 (KISWIRE Suyeong Factory) through the full support of KISWIRE. This year, the entire area, which is about 9,900m2, will be utilized contrary to the fact that a part of entire area was used as the exhibition site for the special exhibition of Busan Biennale 2014 last year. The F1963 area, where an architect named Cho Byung Soo is in charge of remodeling, will be reborn as a new complex cultural space as it cherishes the original appearance of the factory. The original appearance of the factory remains untouched and is expected to become a space to show the essence of Hybridizing Earth, Discussing Multitude, the theme of Busan Biennale 2016. The square located at the center of the exhibition hall will play a role of a public sphere where academic events and performances will be held.

### Project 1, an/other avant-garde china-japan-korea to Leave Significance in the Historical Aspects of Contemporary Art

Project 1 of Busan Biennale 2016 has great significance in the historical aspects of contemporary art from the fact that it is the first exhibition to examine the avant-garde contemporary art of China/Korea/Japan. Project

### Korea < Korea's Avant-Garde Movement: A Rebellious Escape - Status from the late 1960s to the late 1980s >

#### Artists

CHOI Byung-So, HA Chong-Hyun, HA Yong-Sok, HONG Myung-Seop, JUNG Bok-Su, JUNG Kang-Ja, KANG Kuk-Jin, KIM Dong-Kyu, KIM Jang-Sup, KIM Jong-Kun, KIM Ku-Lim, KIM Sung-Bae, KIM Young-Jin, LEE Kang-So, LEE Kun-Young, LEE Seung-Taek, PARK Hyun-Ki, PARK Suk-Won, SHIN Young-Seong, SUNG Neung-Kyoung, YOOK Keun-Byung, The Fourth Group, Korean Young Artists Association Exhibition

#### Curator

<b>KIM Chan-Dong</b>	b. 1957   Korea   Director, Museum Headquarters of Gyeonggi Cultural Foundation
	2010 Ph.D (Completed), Department of Culture Contents, Hanyang University
	1987 M.F.A., Department of Western Painting, Hongik University
	1984 B.A., Department of Department of Western Painting, Hongik University

[Career]

	Served as the Visaul Arts Expert of Arts Council Korea
	Served as the Director of ARKO Art Center
	Served as the Vice President, Korean Association of Arts Management
2002	City Univ. Visiting Researcher, London, UK
1996 - 2014	Publisher and Editor, 『Art & Discourse』
1984 - 1998	Curator and Director, ARKO Art Center

[Selected Exhibitions (Curated)]

2000	Insa Art Center Opening Exhibition, Insa Art Center, Seoul, Korea
2000	European Video Artist - un real time video, ARKO Art Center, Seoul, Korea
2000	Song of Earth, Frederichianum Museum, Kassel, Germany
2000	Small Discourse, ARKO Art Center, Seoul, Korea
2000	Gwangju Biennale Special Exhibition, Gwangju, Korea
2000	KIM Ku-Lim solo exhibition - From phenomenon to traces, ARKO Art Center, Seoul, Korea
1999	LEE Kun-Young solo exhibition, ARKO Art Center, Seoul, Korea
1998	PARK Hyun-Ki solo exhibition, ARKO Art Center, Seoul, Korea
1997	LEE Seung-Taek solo exhibition, ARKO Art Center, Seoul, Korea

1 to be held at the Busan Museum of Art under the theme of "an/other avant-garde china-japan-korea" intends to ruminate on the experimental art of the three Asian countries that has been forgotten and provide a balanced perspective on the world's history of contemporary art. China will deal with the times of resistance and conflict starting with the Great Proletarian Cultural Revolution up to the Beijing Spring and Tiananmen Square Incident from 1976 to 1995 while Japan will deal with avant-garde art such as Gutai Group, Mono-ha and Superflat from the atomic bombing of Hiroshima until the end of the 1980's. In the case of Korea, it is planning to deal with the fields of Korea's contemporary art, that had been overshadowed by Dansaekhwa (monochrome painting in Korea) and Minjung Misul (Peopl's Art), such as conceptual art, happenings, and media among the experimental art from the 1960's to the 1980's.

### Various Programs Operated with the Exhibitions

At Busan Biennale 2016, various cultural art programs (Project 3) are planned to be held together along with the exhibitions to make the event even more abundant. Project 3 has enhanced the atmosphere for the opening of Busan Biennale 2016 by having a warming-up party for two days on August 17th and August 27th while various programs such as international academic programs, education programs, channel B, and others are planned during the exhibition period to express the exhibition theme through various perspectives and genres. Project 3 will maintain a balance with the exhibitions and present academic discourse as a mediator to connect Project 1 and Project 2.

### The Realization of the Exhibition Based on an Online Platform in Collaboration with Google

The Busan Biennale 2016 will be in collaboration with the Google Cultural Institute so as to allow everyone around the world to appreciate the artworks on display at the biennale online. The Google Cultural Institute is a non-profit online exhibit site launched by Google that enables anyone across the globe to appreciate cultural heritage such as cultural properties, documentaries, and historic sites. It also works to preserve them through partnerships with 1,200 cultural and artistic institutions from 70 countries around the world. The site features a wide variety of works with cultural and artistic value including more than 200,000 works of contemporary art and over 6 million artworks, photographs, videos, and manuscripts. The biennale will make its exhibits available and accessible to everyone around the world via Google's website and app in collaboration with the company. Those interested may search for artworks by year and color and appreciate them while guided by audio descriptions. Even after the biennale reaches its conclusion, "Discussing Multitude" will still be able to unfurl in your hands through an exhibition based on an online platform that is open to the public across the world.

## Project 2

### Hybridizing Earth, Discussing Multitude

The digital technology that transcends time and space and makes networking possible has tied the earth into a single community, integrating the world into a single market. Within an app installed on our smartphones, 10 billion people around the world transcend their religious, ethnical and national boundaries and are networked together. Humanity is currently living in a 'generation of multitude' that no other generation has ever experienced.

It came to me that a biennale gathering artists and scholars of diverse religions, ethnicities and nationalities to discuss the issues of humanity's past, present and future would be the most suitable form of exhibition for this generation of multitude. Unlike literature, film and other cultural domains, this is a unique stage that can only be offered through the art genre and the biennale platform.

The Busan Biennale's theme of 'Hybridizing Earth, Discussing Multitude' is well aligned to this concept. The 'affluent but impoverished' world resulting from hybridization of tradition and modern; human and nature; East and West; analog and digital; capital and technology; is what a hybridizing earth is. It is a place that must never be reduced to capital and technology, and a place where mankind confronting reality begins their resistance and escape.

'Hybridizing Earth, Discussing Multitude' is a place of discussing possibilities. It is an inconvenient and distressing place that reflects on inefficiencies of the market and human irrationality, and on art's vulnerability to the market and its system. Like Walter Benjamin's melancholy, perhaps a document of civilization is a document of barbarism at the same time. I hope this Busan Biennale will be the same.

## In 1963,

Kiswire built its first Factory in Suyeong, Busan.

This is the home to Kiswire, where many men have poured years of hard work, sweat and passion into building the global steel wire company it is today.

# F1963

Through 'eco-friendly' and 'regeneration' initiatives, the factory has been reborn as a multicultural complex to bring diverse contents on art and culture to the community.

[Artists]

Lida ABDUL, Rina BANERJEE, Aya BEN RON, CHO Hyeongseob, CHOI Kichang, CHOI Sungrok, Keren CYTTER, Kiri DALENA, Folkert DE JONG, FANG Lijun, Zoro FEIGL, Ibelisse GUARDIA Ferragutti, Probir GUPTA, HONG Wonseok, HU Jieming, Saleh HUSEIN, Erdal INCI, JANG Jaerok, JIA Aili, JIN Yangping, Reena KALLAT, KIM Hak-J, KWON Sunkwan, LEE Seahyun, LEE Leenam, LI Ming, Laura LIMA, LIU Xinyi, Dana LIXENBERG, Xavier LUCCHESI, Zanele MUHOLI, OH Younseok, OLTA, ORLAN, Tanja OSTOJIC, PAK Sheung Chuen, PARK Jihye, Hung-Chih PENG, Pushpamala N, Joanna RAJKOWSKA, Robin RHODE, SHEN Shaomin, Katharina SIVERDING, Roman SIGNER, Shinique SMITH, SOHN Junghee, SONG Kicheol, Studio CONTEXT, TAMURA Satoru, Nobuko TSUCHIYA, Yangachi, YU Sunghoon, YUN Pilnam, Katarina ZDJELAR, ZENG Hao, ZHOU Wendou

### Artistic Director Busan Biennale 2016

#### Yun Cheagab

b. 1968   Korea   Director of How Art Museum (Shanghai, China)
2000 MA(finished), Indian Art History, Visva-Bharati University (Targore University), India
1997 Certificate, Graduate course, Chinese Modern and Contemporary Art History, Central Academy of Fine Arts, Beijing, China
1995 BA, Art Studies, Hong-ik University, Seoul, Korea

[Career]

2012 - present	Director, HOW Art Museum, Shanghai, China
2010 - 2011	Director, Korean Pavilion, 54th International Art Exhibition- la Biennale di Venezia
2005 - 2010	Director, Arario Gallery(Beijing, Seoul, and New York)
2003 - 2006	Co-Director, Alternative Space LOOP, Seoul

### Project 3

#### Busan Biennale Project 3

<b>Period</b>	Sep. 3~Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on every Monday)
<b>Venue</b>	Busan Museum of Art Auditorium, F1963 (KISWIRE Suyeong Factory) Square
<b>Composition</b>	International Academic Program, Warming-up Project, Education Program, Channel B

#### International Academic Program

Date&Time	Title	Venue	Contents
Sep. 2. 15:00~18:00	an/other avant-garde	Busan Museum of Art Auditorium	- An academic symposium held in connection with Project 1 - Planning intentions and exhibition background heard from the curators of China/Japan/Korea and the Artistic Director Yun Cheagab - Formation of discourse and round table on the avant-garde art of China/Japan/ Korea
Sep. 3. 16:00~17:00	ORLAN : The Hybrid Artis	F1963 Square	- Special lecture on the entire world of artwork by the participating artist of Project 2 named ORLAN
Oct. 11. 16:00~17:30	Talk about Avant-Garde	F1963 Square	- A talk program on 'avant-garde' by the Director of National Museum of Modern and Contemporary Art, National Art Gallery Singapore Director and the Busan Biennale 2016 Artistic Director
Oct. 23. 13:00~23:00	Korea Art Week 2016 - Biennale Playground	F1963 Square	- A talk and party program under the theme of three biennales including the Busan Biennale, Gwangju Biennale, and SeMA Biennale Mediacity Seoul 2016
Oct. 28. 15:00~18:00	Korean Avant-Garde : focus on 1960s to 80s	Busan Museum of Art Auditorium	- An in-depth symposium on Korea's avant-garde from the 1960's to the 1980's in connection with the Korean exhibition of Project 1
Oct. 29. 14:00~16:00	Artist Talk with Project 1 Artist	F1963 Square	- A talk program on Korea's avant-garde with the participating artists of Project 1

### Facilities

#### Information Desk

An area for general information on Busan Biennale 2016, sale of souvenirs, and viewing of art materials

**Opening Hours** Tue. - Fri., Sun. 10:00 - 18:00  
Saturdays, Sep. 28 & Oct. 26 10:00 - 21:00

**Location** Project 1 : Busan Museum of Art Lobby  
Project 2 : F1963 Biennale Lounge

**Program** - Various programs related with Busan Biennale 2016 will be held.  
- 'Find the Socar Girl' : Please drop by the Information desk to get the daily code of Socar.

#### Biennale Lounge

The Biennale Lounge located at the second square of F1963 (KISWIRE Suyeong Factory) is an area for education, experience and participation.



#### Education Program

<b>Period</b>	Sep. 3 - Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on every Monday)
<b>Venue</b>	Busan Museum of Art, F1963, Biennale Lounge Learning Center
<b>Composition</b>	Children Worksheet, Youth Worksheet, Family Workshop

Program	Time	Venue	Contents
Children Worksheet	Voluntary program, Weekend and Holidays 14:00	Busan Museum of Art, F1963	- A program for viewing Busan Biennale 2016 by printing a children's worksheet (educational material) - Performance of a docent tour with worksheet paper at 2 PM on Saturdays, Sundays and holidays
Youth Worksheet	Voluntary program	Busan Museum of Art, F1963	- A program for viewing Busan Biennale 2016 by printing an youth worksheet (educational material)
Family Workshop	Weekend 10:30, 14:00	F1963 Biennale Lounge Learning Center	- A workshop program held for families

#### Docent tour(Project 1, Project 2)

Tuesday - Friday	General tour	11:00, 14:00, 16:00
	Group tour (more than 20 persons)	13:00, 15:00, 17:00
Weekends and holidays	Adults	11:00, 13:00, 15:00, 17:00
	Children	14:00

- General Inquiries : Planning & Academic Program Team (+82-51-717-2609)

#### Special Concert

**Date & Time** Sep. 11, 2016 (Sunday), 19:30 - 20:30  
Sep. 30, 2016 (Friday), 19:00 - 20:00

**Venue** F1963 (KISWIRE Suyeong Factory) Square  
**Contents** Public Music Concert supported by KISWIRE

Date	Title	Genre
Sep. 11.	Nanse Gum <Moonlight Serenade>	Classic
Sep. 30.	Danny Jung Concert	Jazz

#### Channel B

Theme	Date	Time	Name	Genre
Avant-garde	Sep. 3	18:00 - 19:00	S.D.K.ART FACTORY	Dance
		19:30 - 20:30	Artistic Director Talk	
		18:00 - 19:00	Artist Talk	
	Sep. 10	19:30 - 20:30	Alternative Gu-gak group 'Cho-A'	Korean traditional music
		15:00 - 16:00	Osbee Band	Jazz
	Sep. 15	16:30 - 17:30	Dance & Soul	Traditional Dance
		15:00 - 16:00	BSgem	Jazz
	Sep. 16	16:30 - 17:30	killamonkeez	Hip-hop
		18:00 - 19:00	Hummingbird	Acoustic
	Sep. 17	19:30 - 20:30	S.D.K.ART FACTORY	Dance
18:00 - 19:00		Theatre company Sinawi	Play	
Sep. 24	19:30 - 20:30	LietoTrio	Film Music	
	15:00 - 17:00	ARTCHE ANP	Architecture	
World	Oct. 1	18:00 - 18:40	Ryoo Hyun Sook & Wa Project	Modern Dance
		19:30 - 20:30	DE COMMA + HOO BRASS CHOIR	Brass
	Oct. 3	15:00 - 16:00	Theatre company Sinawi	Play
		16:30 - 17:30	Alternative Gu-gak group 'Cho-A'	Fusion Korean traditional music
	Oct. 8	18:00 - 19:00	Mari gold	Acoustic
		19:30 - 20:30	Happycomes	Popera
	Oct. 15	18:00 - 19:00	jong geol kim	Guitar
		19:30 - 20:30	Eins quintet	Film Music
	Oct. 23	13:00 - 14:00	LietoTrio	Film Music
		14:30 - 15:30	Osbee Band	Jazz
Oct. 29	18:30 - 19:30	S.D.K.ART FACTORY	Hip-hop Dance	
	20:00 - 23:00	Party		
Oct. 29	18:00 - 19:00	Happycomes	Popera	
	19:30 - 20:30	Alternative Gurgak group 'Cho-A'	Fusion Korean traditional music	
Oct. 30	15:00 - 17:00	ARTCHE ANP	Architecture	
	18:00 - 19:00	Theatre company Sinawi	Play	
Multitude	Nov. 5	19:30 - 20:30	BSgem	Jazz
		18:00 - 18:40	Ryoo Hyun Sook & Wa Project	Modern Dance
	Nov. 12	19:30 - 20:30	Mari gold	Acoustic
		18:00 - 19:00	LietoTrio	Film Music
	Nov. 19	19:30 - 20:30	killamonkeez	Hip-hop
		18:00 - 19:00	DE COMMA + HOO BRASS CHOIR	Brass
	Nov. 26	19:30 - 20:30	Hummingbird	Acoustic
		15:00 - 17:00	ARTCHE ANP	Architecture

### General Inquiries

**Exhibition Media** Exhibition Support Team +82-51-503-6573  
PR-Marketing Team +82-501-9369  
**Academic · Education · Channel B** Planning & Academic Program Team +82-51-717-2608

**Ticket** Ticketlink Website (http://www.ticketlink.co.kr)  
**Group Tour** PR-Marketing Team +82-51-501-9795  
**Shuttle Bus** PR-Marketing Team +82-51-501-9795

**Website** www.busanbiennale.org  
**Blog** blog.busanbiennale.org  
**Facebook** www.facebook.com/busanbiennale  
**Instagram** Instagram.com/ busanbiennale  
**Youtube** youtube.com/bsbiennale  
**Twitter** twitter.com/busanienalle  
**Kakaotalk ID** @Busan Biennale

### General Information

#### Information

**Period** Sep. 3 - Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on Mondays. If a national holiday falls on Monday, the exhibition is closed on the following weekday)

**Opening Hours** Tue. - Fri., Sun. 10:00 - 18:00  
Saturdays, Sep. 28 & Oct. 26 10:00 - 21:00  
The last entry is 1 hour before closing time.

**Venue** Busan Museum of Art, F1963 (KISWIRE Suyeong Factory)  
You can access to the both exhibitions with one ticket.  
**Parking Lots** Busan Museum of Art - The parking fee will be charged from October, 2016.  
F1963 - free of charge for the first 3 hours

#### Ticketing

**Time** Tue. - Fri., Sun. 10:00 - 17:00  
Saturdays, Sep. 28 & Oct. 26 10:00 - 20:00  
**Purchase Site** Busan Museum of Art Ticket Office, F1963 (KISWIRE Suyeong Factory) Ticket Office, ticketlink website (http://www.ticketlink.co.kr/product/14346) etc

Classification	Admission fee	Coverage
General	Adults	12,000 age 16 - 64
	Youth / Military and police	6,000 age 13 - 18
	Children	4,000 age 4 - 12
	Group (more than 20 persons)	Adults 10,000 age 16 - 64 Youth / Military and police 5,000 age 13 - 18 Children 3,000 age 4 - 12
Special Prices	Adults	4,000 - Seniors 65+
	Youth / Military and police	2,000 - Persons with disability and spouse
	Children	1,000 - Minimum Wage Earners

- Ticket prices in Korean currency  
- Children under the age 4 is available for free admission

### Busan Biennale Organizing Committee

#### Outline

**Establishment** 1999. 12. 23

#### Member

86 people (as of 2016)

#### Chairman

Suh Byung-soo (Mayor of Busan Metropolitan City)

#### Executive Director

LIM, Dong Lak (Professor of College of Fine-Arts(Dept. of Sculpture), Dong-A University)

#### Composition of Organization

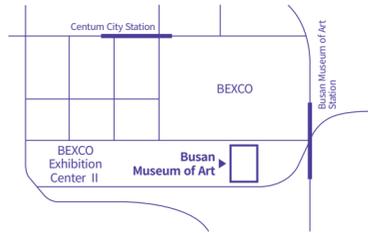
Organizing Committee, Board of Directors, Executive Committee, Executive Office, etc

#### History

2015 Sea Art Festival 2015  
2014 Busan Biennale 2014  
2013 Sea Art Festival 2013  
2012 Busan Biennale 2012  
2011 Sea Art Festival 2011  
2010 Busan Biennale 2010  
2008 Busan Biennale 2008  
2006 Busan Biennale 2006  
2004 Busan Biennale 2004  
2003 Designated Specializes Arts Corporation (Culture and Arts Promotion Act Article 10)  
2002 Busan Biennale 2002  
2001 Change of The Name of Busan International Contemporary Art Festival  
2000 2000 Pusan International Contemporary Art Festival  
1999 Pusan International Contemporary Art Festival Organizing Committee established  
1998 Integrated three festivals  
→ '98Pusan International Contemporary Art Festival('98PICAF)  
1991 The Busan International Outdoor Sculpture Symposium launched  
1987 The Sea Art Festival launched  
1981 The Busan Youth Biennale launched

#### Location

- Busan Museum of Art -



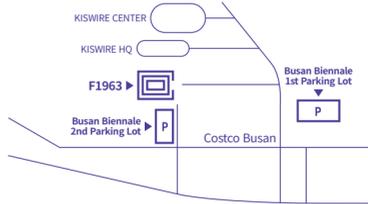
#### By Metro

Take line 2 and get off at Busan Museum of Art station (exit no. 5)

#### By Bus

Bexco stop : 31, 39, 40, 63, 100, 100-1, 115-1, 141, 181, 200, 307  
Olympic Junction stop : 31, 39, 40, 63, 100, 100-1, 115-1, 139, 141, 181, 200-1, 1001, 1011

#### - F1963 -



#### By Metro

Take line 3 and get off at MangMi station (it takes 20 minutes long from exit no. 2 of Mangmi station)

#### By Bus

KISWIRE stop : Take No. 54

#### Shuttle Bus

**Period** Sep. 3~Nov. 30, 2016 Fridays, Saturdays, Sundays and national Holidays  
**Fare** free  
**Route** It runs between Exhibition venues of Busan Biennale 2016



#### Schedule

Bus 1.  
Departure - F1963  
10:00 10:30 11:00 11:30 13:00  
13:30 14:00 14:30 15:00 15:30  
16:00 16:30 17:00 17:30

Bus 2.  
Departure - Busan Museum of Ar  
10:00 10:30 11:00 11:30 13:00  
13:30 14:00 14:30 15:00 15:30  
16:00 16:30 17:00 17:30

#### General Inquiries

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