

Theme Inhabiting the World Sep. 20 - Nov. 22, 2014 64days

Busan Museum of Art, Busan Cultural Center, KISWIRE

Sooyoung Factory etc

484 artworks of 161 artists from 30 countries

Organization Main Exhibition, Special Exhibition, Other programs etc

Main Exhibition

Sep. 20 - Nov. 22, 2014 Period Busan Museum of Art Organization Exhibition, Education Program

Artistic Director Olivier Kaeppelin

Artworks 250 artworks of 77 artissts from 27 countries

Special Exhibition

≈ Biennale Archive

Voyage to Biennale - 50 years of Korean Contemporary Art in Overseas Biennales

Period Sep. 20 - Nov. 22, 2014

Venue Busan Cultural Center Grand, Medium Gallery

Artworks 109 artworks of 48 artists from 1 countries

≈ Asian Curatorial

Going, going, until I meet the tide Sep. 20 - Nov. 22, 2014 KISWIRE Sooyoung Factory etc.

Curator Co-curated by 4 emerging curators — Seo Juno Korea Hanada Shinichi Japan, Liu Chunfeng China, Joleen Loh Singapore

Program

Sep. - Nov. 2014

Exhibition venues of Busan Biennale 2014, etc Organization Workshop, Panel Discussion, Forum, Busan Biennale

Agora Project

Period Sep. - Oct. 2014

Exhibition venues of Busan Biennale 2014, etc Venue

Organization Asian Biennale Representatives' Conference, Asian Editor's

Conference

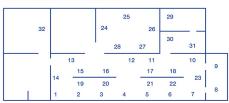
Sep. - Nov. 2014 Saturdays, Sundays Period Busan Museum of Art, KISWIRE Sooyoung Factory

Organization Biennale Lounge

Special Exhibitio Biennale Archive

The 'Olympics of modern arts', Biennale, In 1961, Korea first participated in the present of world's art through <Paris Young Artists' Biennale>. It was the first international exhibition Korea, as a nation. participated in. Since then, Korea has been enhancing the status of Korean modern arts over about half a century by submitting artworks to various international exhibitions that took place across the world.

This exhibition displays the 'History of Korean modern arts participation in Biennale' in the form of a documentary. It provides the opportunity to sum up the interconnection between the 50-years growth of Korean modern arts and international exhibition systems such as Biennale, and once again affirm the historical meaning and value Biennale has today. Therefore, this will be a 'meta-critical' exhibition that reflects on Biennale itself by thinking about what elements of modern arts < Rusan Riennale> should contain and what kind of vision for future it should have.



Busan Cultural Center Grand Gallery

1	Kim Tschangyeul	12	Choe Uram	23	Cody Choi
2	Youn Myeungro	13	Yoo Hyunmi	24	Lee Bann
3	Kim Gilin	14	Gwon Osang	25	Cho Duckhyu
4	Kimsooja	15	Chun Kwangyoung	26	Song Youngb
5	Choi Manrin	16	Rhee Kibong	27	Lee Gilwoo
6	Lee Sukju	17	Oh Heinkuhn	28	Ju Taeseok
7	Kim Tschangyeul	18	Lee Sangnam	29	Jung Yeondo
8	Chun Kyungwoo	19	Suh Seungwon	30	Park Seobo
9	Lee Yeul	20	Ryu Heeyoung	31	Ham Jin
10	Yoon Dongchun	21	Noh Sangkyoon	32	Kang Airan
11	Oh Wonbae	22	Lee Myoungho		
11	Oh Wonbae	22	Lee Myoungho		

Inhabiting the World

Art = Ethical and aesthetic efficiency to inhabit the world. Facing a world in full political and existential crisis, for the past 20 years numerous practitioners and theorists of different disciplines have formulated analyses and hypotheses to understand the current situation. Those who are heard are usually sociologists, technicians, entrepreneurs and economists, but are rarely artists. They are not as often questioned by the media and Think Tanks at

Indeed, artists do not give us direct answers; they do not have recipes but instead offer $\underline{\text{visions of the world}},$ which put into play notions that are deeper and more difficult to define. While they are less useful in the immediate, I believe they offer answers that are more sustainable and effective for the future. These answers may involve the individual, in his philosophical solitude, nature with its resources to preserve, or a social situation across various human communities. They create poetic or abstract thoughts that have an effect. They maintain dialogues with sciences, in neurobiology or astronomy, for instance.

Inhabiting the world is an active attitude, a sign of vitality, the will to act upon the world and change it, and this energy, this fluidity, characterizes the city of Busan.

As I am writing these words I am thinking of the world in general, the globalized world but also more precise scenes, for example the city and region of Busan, with its sea - immutable - but also with its 21st Century globalized city, in full expansion; in which elements of Korean traditions cross the most contemporary technical innovations. This situation takes place in numerous instances. On the Mediterranean Sea, for example in Marseille, or Nice, cities that are both close to the Fondation Maeght.

In a world, in disequilibrium, searching for its development and what will constitute the next step, artistic creation no longer has a prevailing aesthetic. It is conversely very alive and animated by multiple propositions. It is important to bear in mind that art is not solely a rhetorical trope, an argumentative discourse, but a bet that responds to questions of our era as well as to situations beyond time. Art reminds us that the ambition of all work is to offer minds tokens of our civilizations; that through wars, social and scientific upheavals (Aimé Maeght) it will leave, I hope, the purest spiritual and artistic messages possible.

Voyage to Biennale - 50 years of Korean Contemporary Art in Overseas Biennales

Period Sep. 20 - Nov. 22, 2014

Venue Busan Cultural Center Grand, Medium Gallery Curator Lee Kenshu

109 artworks of 48 artists from 1 countries



Busan Cultural Center Medium

1	Yun Suknam	8	Koo Bohnchang	15	Shin Sangho
2	Kim Byungjong	9	Kwak Hoon	16	Yook Keunbyur
3	Jheon Soocheon	10	Yook Keunbyung	17	Gwon Osang
4	Lee Kangso	11	Lee Kunyong	18	Lee Kangso
5	Shin Kiwoun	12	Ahn Kyuchul	19	Kim Youngwon
6	Chung Suejin	13	Bae Youngwhan	20	Choi Jeonghwa
7	Lee Younghak	14	Moon Beom	21	Kwak Hoon

Rusan Museum of Art 1F



Main Exhibition

Sep. 20 - Nov. 22, 2014 Period Busan Museum of Art Organization Exhibition, Education Program Artistic Director Olivier Kaeppelin

250 artworks of 77 artists from 27 countries

Special Exhibition Asian Curatorial

Purpose

Going, going, until I meet the tide, a line taken from the poem A Wanderer's Song by the English poet John Masefield, suggests a resolute movement seaward, one that is always yet to come. Masefield wrote the poem, published in Salt-water Ballads in 1902, at the onset of late twentieth century modernity, during which the city-as-metropolis was thought of as the nexus by which modern life was characterized. Over a century on, the fast-diminishing élan for advanced globalizing capitalism parallels the oft-cited journey away from city life in cultural imagination, including yet again, a fascination with the sea. This exhibition attends to the histories, memories and politics of the sea presented alongside the symbolism, desires and fears projected onto it, and how this accumulation of conferred meanings sets the stage for examining the everyday.

The sea as a geopolitical boundary and metaphor – This exhibition aims at presenting sociocultural issues that take place against the background of history and culture of cities in four countries entwined with various circumstances such as: 1 Ocean's financial.geopolitical influence, 2 Emigrants and neighboring groups, 3 Internet as a network of exchanges and information management today, 4 Metaphorical ocean as a psychological mirror.

Going, going, until I meet the tide

Sep. 20 - Nov. 22, 2014

KISWIRE Sooyoung Factory etc

Co-curated by 4 emerging curators — Seo Juno когеа, Hanada Shinichi Japan,

Liu Chunfeng China, Joleen Loh Singapore 125 artworks of 36 artists from 9 countries

17 Robert Zhao Renhui 33 Joyce Ho 1 Geng Xue 18 Kent Chan 34 Ming Cui 19 Erika Tar

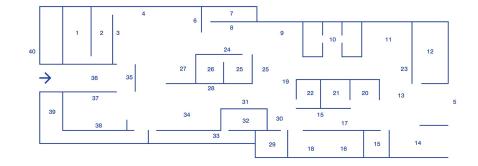
36 Wang Mai 21 Soni Kum 37 Chiggo Co-Road 5 He Xiangyu 6 Yan Bing 22 Viktor Thoi Association (Japanese 7 Bruce Quek 23 Mu Boyan Yankee) + Ahn Sihyung 8 Ng Joon Kiat 24 Jennifer Mehigan 38 Sajik Kim 9 Haii Oh 25 Ye Funa 39 Chiaki Wada

10 Dong Yuan 26 Ye Funa Unasaka Nakamura 11 Changwoon Lee 27 Nadim Ahhas Ryujchi Sakazaki 12 Chanho Jeong 28 Yu Hua 40 Industrial Reserve 13 Dennis Tan 29 Alexander Ugay

30 Alexander Ugay 16 Masavo Kaiimura 32 Joyce Ho

41 * Busan Citizen Park

41 Korean Halmo



Busan Museum of Art 2F



		76		72		60	52	44	
	↓ ↑	73	68 64	63	56	1	47	48 48	¥
1 7 6		71 74 77 71 75		70 69 65 66		59 57 58 54 55 61 55	51 44 53 44 54 44 44	43 0 0	

Busan Museum of Art 3F

M	ovement	15	Masayuki KOORIDA	27	Wolfgang GAFGEN
1	Christian BONNEFOI	16	Adrien MISSIKA	28	Suk-Won HA
2	Lawrence CARROLL	17	Bernard	29	Kyungwoo HAN
3	Elias CRESPIN		MONINOT	30	Hayoun KWON
4	Richard DEACON	18	Vik MUNIZ	31	Pierre LANIAU
5	Soonja HAN	19	RECYCLE GROUP	32	Angelika MARKUL
6	Claire-Jeanne	20	Mariana VASSILEVA	33	Lucy + Jorge ORTA
	JÉZEQUEL			34	Yazid OULAB
7	Jonathan LASKER	Arc	chitecture and Object's	35	Adrian PACI
8	Bae LEE	Mo	bility	36	Stefan ROHRER
9	NOT VITAL	21	Julien BERTHIER	37	Hannes VAN
10	Peter SORIANO	22	Philippe COGNÉE		SEVEREN
11	SUI Jianguo	23	Nathalie ELEMENTO	38	WANG Luyan
		24	FARSEN-	39	Yeesookyung
Th	e Cosmos and the sky		SCHÖLLHAMMER		
12	! Jitish KALLAT	25	LaToya Ruby	lde	ntities, Represented
13	Anish KAPOOR		FRAZIER	40	Gilles BARBIER
14	Kimsooja	26	Meschac GABA	41	Damien CABANES

42	Denis CASTELLAS		Lavai-Jeantet &	69	Chinaru SHIOTA
43	Vincent CORPET		Benoît Mangin)	70	Younghwa YOON
44	Alain FLEISCHER	56	CHAN Kai-Yuen		
45	Maike FREESS	57	Gloria FRIEDMANN	Nat	ure as Witness
46	Myriam MIHINDOU	58	Gérard GAROUSTE	71	Darren ALMOND
47	Trine Lise	59	HUANG Yong Ping	72	David CLAERBOUT
	NEDREAAS	60	Myeongbeom KIM	73	Humberto DUQUE
48	Jaume PLENSA	61	Oleg KULIK	74	Fabrice HYBERT
49	Assan SMATI	62	Changwon LEE	75	Ange LECCIA
50	Djamel TATAH	63	Su-Mei TSE	76	Jean-Luc MOULÈNE
51	Ksenija TURČIĆ			77	Pascal PINAUD
52	Mariana VASSILEVA	The	History, The War	78	Le Fresnoy
53	Henk VISCH	64	Chien-Chi CHANG		(Institution)
		65	Pascal CONVERT		
Ani	mal's Dialogue	66	Yosef Joseph		
54	Pilar ALBARRACIN		DADOUNE		
55	Art Orienté	67	Damien DEROUBAIX		

68 Ronald OPHUIS

Objet(Marion

Docent

Weekday Mon-Thu 11:00 / 14:00 / 17:00 Weekend Fri - Sun 11:00 / 12:30 / 14:00 / 16:00 / 18:00

Participating Programs

Education Program

Period : Sep. 20 − Nov. 22, 2014

♥♥★♥ 세계 최대 백화점 ▼▼ 세계 최대 백화점

부산비엔날레와

세계 최대 백화점

신세계 센텀시티가

≈ Operate : Educators

≈ Reservation:+82.51.503.9920, education@busanbiennale.org

SHINSÉGAE

Dialogue Program on Reservation

This is a program where 20 people forms 1 team; registered viewers and educators exchange their opinions freely and have two-way discussions on artworks

Period : Sep. 22 — Nov. 16, 2014 24 times in 8 weeks

pprox Time : Wed 15:00, Sat 17:00, Sun 15:00 3 times in every week

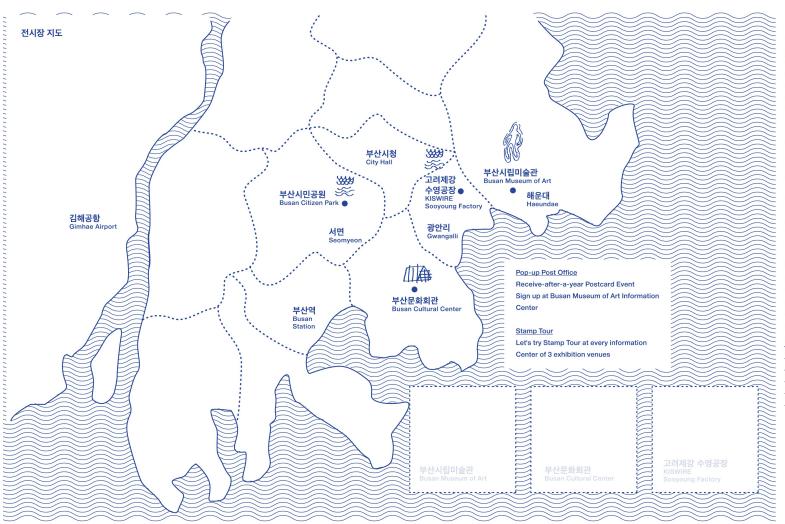
Program which provides an opportunity to experience and enjoy cultural art to a selected group excluded from modern arts.

Student Program On Reservation

Age-specific, creative exhibition-viewing program for students.

Education Materials

It is designed to help viewers better understand artworks. The materials are classified under two categories, Primary and Secondary and consist of 30 artists. Primary materials are provided to the viewers who want basic-level understanding, and Secondary materials are provided to those who want a more in-depth understanding of artists and their artworks. These materials are available free online at the Busan Biennale homepage.



Getting to Exhibition

≈ Busan Museum of Art

Start	Bus	Subway	Taxi
Gimhae International Airport	307	Gimhae Airport Station Light rail transit →Sasang Station Transit to line 2→Busan Museum of Art	52 min Fare KW 24,000
Busan Station	100, 5–1, 40,139	Busan Station line 1→Seomyeon Station Transit to line 2 →Busan Museum of Art	30 min Fare KW 14,000
Nopodong Express Bus Terminal	1002 Express	Nopo Station line 1 → Yeonsan Station Transit to line 3 → Suyeong Station Transit to line 2 → Busan Museum of Art	
Seoubu Bus Terminal	31	Sasang Station Transit to line 2→ Busan Museum Terminal	50 min Fare KW 18,000

Subway // Station of Busan Museum of Art on Line 2 Gate 5

Getting off at Bexco // 31, 100, 100-1, 115-1, 181, 200-1, 307, 1002 Getting off at Olympic Rotary // 5, 31, 36, 39, 40, 63, 100, 100-1, 115-1, 139, 141, 181, 200-1, 307, 1001

Car // St Korea Expressway Corporation + 82.1588.2504

Gyeongbu Expressway // Busan TG→WondonglC→Haeundae→right turn to Olympic Rotary→U-turn to Busan Museum of Art

nhae Expressway // Busan TG→DongSeo East→West Intercity Highway Hwangryeung Mt. Tunnel-Haeundae→Olympic Rotary→U-turn to Busan Museum of

Subway // Station of Daeyeon on Line 2 Gate 3 or 5, 10 minutes walk Bus // 51, 68, 134, 138

Gyeongbu Expressway // Busan TG-GuseolC→Urban Expressway→Daeyeon Ramp→Daenam Intersection→Station of Kyungsung Univ, Pukyoung Nat'l Univ→ Daeyeon Intersection→Busan Cultural Center

Namhae Expressway // West BusnalC-DongSeo East-West Intercity Highway-Busan Cultural Center

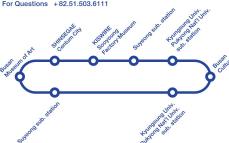
KISWIRE Sooyoung Factory

Subway // Station of Mangmi on Line 3 Gate 2, direction of Mangmi Elementery school, 20 minutes walk

Gyeongbu Expressway // BusanTG-GuseoIC→Urban Expressway→Suyeong
Riverside road→Gwajung bridge→direction of Costco→KISWIRE Sooyoung Factory Hwangryeung Mt. Tunnel→Urban Expressway→Mangmi Ramp→direction of Costco

Period Sep. 20-Nov. 22, 2014 Fridays, Saturdays, Sundays, Holidays Rate Course Exhibition venues of Busan Biennale 2014 Bound course Busan Museum of Art →SHINSEGAE Centum City → KISWIRE Sooyoung Factory-Museum →Suveong subway station →Kyungsung Univ. Pukyong Nat'l Univ. subway station →Busan Cultural Center →Kyungsung Univ.

Pukyong Nat'l Univ. subway station →Busan Museum of Art For Questions +82.51.503.6111



Time	Busan Museum of Art	KISWIRE Sooyoung Factory Museum	Busan Cultural Center
1	10:00	10:25	10:55
2	10:30	10:55	11:25
3	11:00	11:25	11:55
4	11:30	11:55	12:25
5	12:00	12:25	12:55
6	12:30	12:50	13:25
7	14:00	14:20	14:55
8	14:30	14:50	15:25
9	15:00	15:20	15:55
10	15:30	15:50	16:25
11	16:00	16:20	16:55
12	16:30	16:50	17:25
13	17:00	17:20	17:55
14	17:30	17:50	18:25
15	18:00	18:20	18:55

For Information about all the artworks and artists, Please visit the 2014 Busan Biennale mobile homepage.

You can access artwork information via NFC stickers at various spots in the Busan Biennale 2014 exhibition venues.

Please touch the sticker after setting your mobile on NFC mode

nfc))



Busan Biennale QR CODE

Panel Discussion

Theme Arts and Busan Biennale in the world Sep. 21. 2014 sun, 14:00 — 18:00 Period Auditorium of Busan Museum of Art Venue

Schedule Present and Debate

WON CHANG Art Critic, 2014 Busan Biennale Academic Progra

Geunjun LIM Art&Desigh Critic

Debater Presenter Olivier Kaeppelin 2014Busan Biennale Keunhye LIM Exhibition team director of Seoul Itzhak Golberg Art Critic, Curator Seunabo JUN Seiona Center Exhibition Sungho KIM 2014 Geumgang Nature art Hansu LEE Professor of Incheon Catholic Univ.

Heeyoung KIM Professor of Kookmin Univ.

Jinsang YOO Professor of Kaywoon Univirsity of Art and Design

Youngdo JEONG Art Critic

Workshop I

Arts in the world

Oct. 4. 2014 sat, 14:00 - 18:00 Auditorium of Busan Museum of Art

WON CHANG Art Critic, 2014 Busan Biennale Academic Progra

Sumi KANG Professor of Dongduk women's Univ.

Heykyung KI National Museum of Modern and Contemporary Art, Korea Curator Noam KIM Seoul284 Artistic Director

Jinchul LEE Busan Museum of Art Curator

Busan Biennale cultural brand strategy in glocalism Period Nov. 8, 2014 sat. 14:00 -18:00

Auditorium of Busan Museum of Art WON CHANG Art Critic, 2014 Busan Biennale Academic Pro-

Viewing Information

Exhibition Period Sep. 20 - Nov. 22 No Holiday during the period Opening hours

* Main Exhibition 10:00 — 20:00 you can enter the exhibition until 1 hour before shutdow [≈] Special Exhibition 10:00 — 18:00 You can enter the exhibition until 30min before shutdon

Exhibitions Main Exhibition Busan Museum of ArtPaid-entry exhibition
 ■ Busan Museum of ArtPaid-entry exhibition
 ■

* Special Exhibition Busan Cultural Center, KISWIRE Sooyoung

Factory Free exhibition Ticketing hours 09:30 - 19:00

Ticketing Busan Museum of Art Ticket Office.

Ticketlink Hompage www.ticketlink.co.kr

Call center +82,1588,7890

Ticket Price

individual	Group	Criteria
10,000	8,000	Aged 19 — 64
6,000	4,000	Aged 7 — 18
25,000	-	
a person accomp Recipients o	eanying f welfare progra	ms
	10,000 6,000 25,000 Visitors with a person accomp	10,000 8,000 6,000 4,000

Group ticket price applied with a SHINSEGAE Centum City Milage Card

10% off applied with receipt of affiliated accomodations 1 person 4 ticket Advanced Group ticket price applied with domestic visitors for Busan Art

Free admission is offered for ticket stub holders of 5th Fukuoka Asian Art Triennale 2014. Please present the stub at the entrance.

Presente

AICA Members

Period Sep. 20 - Nov. 22

Taejung KWON Professor of Donga Univ.

Jinsuk SUH Alternative space LOOP Director

Daehvung Lee Hyundai Motor Art Director

Seungho KIM Professor of Donga Univ.

Busan Biennale Agora Project

Participants

Youngho KANG Photographe

Yoonbhum CHO Quartet-ex Leader Wonbok LEE A-Chair Professor of Duksung Women's Univ.

Seungai MIN Professor of Kyunghee Univ.

Schedule Lecture

Period

Yeonshim CHUNG Professor of Hongik Univ.

Kiho HONG Busan Metropolitan City's Culture, Sports and Tourism Bureau Director

Oct, 15, 2014 Wed 14:00 - 17:00

Auditorium of Busan Museum of Art

Seunghee HWANG BO Councilor of Administration and Cultural Committee, Busan

Busan Biennale in the world, world in Busan Biennale

Debater

AICA Members

Jungah Woo Professor of Postech

Moonjung LEE Adjunct Professor of

WON CHANG Art Critic, 2014 Busan Biennale Academic Progra

Sep. 27, Oct. 11, Nov. 1. 2014, 14:00 - 18:00

WON CHANG Art Critic, 2014 Busan Biennale Academic Pro

Auditorium of Busan Museum of Art

Venue Busan Museum of Art, Busan Cultural Center, KISWIRE Sooyoug Factory Information Desk

Catalog	Busan Biennale 2014	20,000 Wons
	Main Exhibition Catalog	
	Busan Biennale 2014 Special Exhibition	20,000 Wons
	Biennale Archive Catalog	
	Busan Biennale 2014 Special Exhibition	20,000 Won
	Biennale Archive Catalog	
Rag		10 000 Wone

Bag	10,000 Wons
Pouch	5,000 Wons
T-shirt	10,000 Wons
Bottle	10,000 Wons
Note	4,000 Wons
Postcard	2,000 Wons



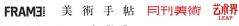
















address 38, Busan Asiad Main Stadium, 344 Worldcup st,

Yeonje-Gu, Busar +82.51.503.6111 +82.51.503.6584

busanbiennale@busar

Biennale Lounge

Period Sep. 28 — Nov. 16. 2014 sun

International Exchange Program

Schedule Present and Debate

Asian Editor's Conference

Public Participation Program

Asian Biennale Representatives' Conference

Period Sep. 22, 2014 Mon. 14:00 — 18:00

Participants 4 Asian Biennale Representatives

Period Oct. 16. 2014 Thu, 14:00 — 18:00

Auditorium of Busan Museum of Art

Details Exchange plan and vision sharing for Asian Biennale

Auditorium of Busan Museum of Art

Participants Around 10 Chief Editors of Art Magazine in Asia

Details Main transition and future direction of Asian Contempo

(Busan, Singapore, Yokohama and Shanghai) linked projects

Venue Busan Museum of Art, KISWIRE Sooyoung Factory

Organization Band, Performance, Instrument Performance, Performing Arts, etc

Schedule

Period	Venue
9. 28	Special Stage in KISWIRE Sooyoung Factory
10.05	Special Stage in Busan Museum of Art
10. 12	Special Stage in Busan Museum of Art
10. 19	Special Stage in KISWIRE Sooyoung Factory
10. 26	Special Stage in Busan Museum of Art
11.02	Special Stage in Busan Museum of Art
11.09	Special Stage in KISWIRE Sooyoung Factory
11. 16	Special Stage in Busan Museum of Art

Co-promotion list

Harrie	address	Comact
Kunoh Seaclould hotel	287 Haeundaehaebyunro, Haeundae-Gu, Busan	+82.51.933.4300
Haeundae Centum HOTEL	20 Centum 3-ro, Haeundae-Gu, Busan	+82.51.720.9000
LOTTE HOTEL BUSAN	772 Gaya-daero, Busanjin-gu, Busan	+82.51.810.1000
HOTEL PARAGON	564-25 Goaebeop-dong, Sasang-gu, Busan	+82.51.328.2001
Sunset Business HOTEL	46 Gunam-ro, Haeundae-gu, Busan	+82.51.730.9990
IBIS AMBASSADOR	777 Jungang-daero, Busanjin-gu, Busan	+82.51.930.1100
BUSAN		
Tower Hill Hotel	20 Baeksan-gil, Jung-gu, Busan	+82.51.243.1001
POPCORN HOSTEL	11F Marine Tower 321, Haeundae-haebyonro, Haeundae-gu, Busan	+82.51.747.6147
Apple Guesthouse	6-1 Nampodong 4 ga, Jung-gu, Busan	+82.70.7379.5333
Guesthouse Cube	2,3F 562-2 Choryang 1-dong, Dong-gu, Busan	+82.70.7717.8582
		+82.70.4651.4112
Terra Guesthouse	7F Jagalchi Market 37-1 Nampodong 4, Jung-gu, Busan	+82.70.4136.5014
Full Guest House	8F 45 Gwangbok-dong 1-ga, Jung-gu, Busan	+82.51.248.2222
Wicked Snow	204 Intellium Centum 1458, U-dong, Haeundae-gu, Busan	+82.51.742.6255
Darak Maeul	201 Intellium Centum 1458 U-dong, Haeundae-gu, Busan	+82.51.744.5759
	Kunoh Seaclould hotel Haeundae Centum HOTEL LOTTE HOTEL BUSAN HOTEL PARAGON Sunset Business HOTEL IBIS AMBASSADOR BUSAN Tower Hill Hotel POPCORN HOSTEL Apple Guesthouse Guesthouse Cube Busan Suk Bak Dot Com Guest House Terra Guesthouse Full Guest House Wicked Snow	Kunoh Seaclould hotel Haeundae Centum 20 Centum 3-ro, Haeundae-Gu, Busan HorTeL LOTTE HOTEL 772 Gaya-daero, Busanjin-gu, Busan BUSAN HOTEL PARAGON 664-28 Goaebeop-dong, Sasang-gu, Busan HOTEL PARAGON 664-28 Goaebeop-dong, Sasang-gu, Busan HOTEL BIS AMBASSADOR 777 Jungang-daero, Busanjin-gu, Busan BUSAN Tower Hill Hotel 20 Baeksan-gil, Jung-gu, Busan POPCORN HOSTEL 11F Marine Tower 321, Haeundae-haebyonro, Haeundae-gu, Busan Apple Guesthouse 6-1 Nampodong 4 ga, Jung-gu, Busan Guesthouse Cube 2,8F 662-2 Choryang 1-dong, Dong-gu, Busan Com Guest House Terra Guesthouse FJ Jagalchi Market 37-1 Nampodong 4, Jung-gu, Busan Full Guest House 8F 45 Gwangbok-dong 1-ga, Jung-gu, Busan Full Guest House P45 Gwangbok-dong 1-ga, Jung-gu, Busan Com Guest House P45 Gwangbok-dong 1-ga, Jung-gu, Busan Com Guest House P45 Gwangbok-dong 1-ga, Jung-gu, Busan Com Guest House P46 Gwangbok-dong 1-ga, Jung-gu, Busan Com Guest House P47 Gwangbok-dong 1-ga, Jung-gu, Busan Com Guest House P48 Gwangbok-dong 1-ga, Jung-gu, Busan Com Guest House P49 Gwangbok-dong 1-ga, Jung-gu, Busan Com Guest House P49 Gwangbok-dong 1-ga, Jung-gu, Busan P40 Gwangbok-dong 1-ga, Jung-gu, Busan D40 Gwangbok-dong 1-ga, Jung-gu, Busan D41 Gwangbok-dong 1-ga, Jung-gu, Busan D41 Gwangbok-dong 1-ga, Jung-gu, Busan D42 Gwangbok-dong 1-ga, Jung-gu, Busan D43 Gwangbok-dong 1-ga, Jung-gu, Busan D44 Gwangbok-dong 1-ga, Jung-gu, Busan D45 Gwangbok-dong 1-ga, Jung-gu, Busan D47 Gwangbok-dong 1-ga, Jung-gu, Busan D48 Gwangbok-dong 1-ga, Jung-gu, Busan

10% off applied with receipt of affiliated accomodations 1 person 4 ticket



The 5th Fukuoka Asian Art Triennale 2014 Period 2014. 9. 6 — 11. 30

