

Busan Biennale 2020, OPEN CALL Audio Book Project

Voices of Busan

Busan Biennale 2020 will be held from September 5th to November 8th, 2020, entitled *Words at an Exhibition* 《열 장의 이야기와 다섯 편의 시》 *an exhibition in ten chapters and five poems*.

We are looking for 20 unique voices to narrate the audiobook. The featured stories and poems are commissioned works written by writers and poet invited to Busan Biennale 2020 and will be published into a book. With our hope to share with a broad spectrum of audience and invite the audience into the work, we would like to record the stories with the voices of Busan citizens or current residents in Busan.

- Eligibility : Busan citizens or current foreign residents living in Busan who is over 18
- Application Deadline : June 18, 2020
- Number of voices : 20 (10 Korean, 10 English)
- Application : apply via online → <https://forms.gle/34yGFxGVTHwvmKzz9>
- Schedule

Content	Date
Announcement of the first round	June 23, 2020
Second round on-site audition	June 27, 2020
Final admission announcement	June 30, 2020
Training and recording	During July 2020

※ Recording schedule may be subject to change depending on the circumstances

- Participation Benefits: Honorarium(100,000 won), Certificate of Project Participation, two entry tickets to Busan Biennale 2020(value: 24,000 won), each copy of Busan Biennale 2020 Book and Catalog(participants will be credited in the catalog)

■ Information

- It is mandatory to participate in the training session before recording.
- Please use MP3 or WAV format only (you may record on your mobile phone).
- Please make sure you to check on your file before submission.
- For further inquiries, please contact 051-503-6572.



부산비엔날레조직위원회
Busan Biennale Organizing Committee

■ Scripts

※ Please choose one of the following two options

<English Script>

Hello. My name is OOO applying for Voices of Busan.

At the hotel, the security chief was waiting for them. "He exited at 11:22 a.m. this morning and never returned. He was basically packed and ready to go. It seems he received a phone message the day before. I'm sorry but no one remembers taking it, only the front desk worker does recall it waiting for him."

He gave them the contents of the writer's safe: Seventy euros in cash. And a red-covered passport, imbued with a golden harp.

"And give us the key. We'd like to go up alone."

The elevator was interminable. "The Wikipedia printout includes a disclaimer I've never seen before," Dae-gwon said. "'The topic of this article may not meet Wikipedia's notability guideline for biographies.' Odd, that if he really is the author of at least five books, a number of film-scripts, a professor, and more. Claims to have a ph. D. too."

<Korean Script>

안녕하십니까? 보이스 공개모집에 신청하는 OOO입니다.

호텔의 보안 책임자가 형사들을 맞이하였다. "손님은 오늘 오전 11시 22분에 나가서 돌아오지 않았습니다. 짐 싸고 떠날 준비는 완료한 상태였어요. 전날 전화로 메시지를 하나 전달받은 모양인데 죄송하게도 내용은 모르겠습니다. 메시지가 온 사실만 프런트 직원을 통해 확인했어요."

그가 작가 방 금고에 들어있던 내용물을 건넸다. 현금 70유로와 황금 하프가 새겨진 붉은색 여권.

"열쇠 하나 주시죠. 저희끼리만 올라가서 조사해 보겠습니다."

엘리베이터가 끝없이 올라갔다. "이 위키백과 자료에는 내가 한 번도 본 적 없는 면책 조항이 포함되어 있어." 대권 형사가 말했다. "'본 글의 주제는 위키백과의 전기 관련 지침을 충족하지 않을 수도 있다'라니 이상한데? 만약 그가 정말 5권 이상의 책과 영화 대본을 낸 작가이자 교수라면 말이야. 박사학위도 있다고 나와 있군."