

2016 부산비엔날레
Busan Biennale 2016

Hybridizing Earth
Discussing Multitude

9/3 —
11/30

ENGLISH
GUIDE MAP

완결하는 지구, 다중지성의 공존장

Overview	
Busan Biennale 2016	
Theme	Hybridizing Earth, Discussing Multitude
Period	Sep. 3 - Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on Mondays.)
Venue	Project 1 : Busan Museum of Art Project 2 : F1963 (KISWIRE Suyeong Factory) Project 3 : Busan Museum of Art Auditorium, F1963 Square
Artistic Director	Yun Cheagab (Director of How Art Museum) - Project 1 Curator : GUO Xiaoyan (China), SAWARAGI Noi, TATEHATA Akira, UEDA Yuzo (J-team, Japan), KIM Chan-Dong (Korea) - Project 2 Curator : Yun Cheagab (Busan Biennale 2016 Artistic Director) - Project 3 : Busan Biennale Organizing Committee Planning & Academic Program
Artists	121 artists (team) from 23 countries
Artworks	316 artworks
Composition	Project 1, Project 2, Project 3

Busan Biennale 2016 Project 1	
Theme	an/other avant-garde china-japan-korea
Period	Sep. 3 - Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on every Monday)
Venue	Busan Museum of Art
Curator	China : Guo Xiaoyan Japan : SAWARAGI Noi, TATEHATA Akira, UEDA Yuzo (J-team) Korea : KIM Chan-Dong
Artists	65 artists (team) from 3 countries
Artworks	148 artworks

Busan Biennale 2016 Project 2	
Theme	Hybridizing Earth, Discussing Multitude
Period	Sep. 3-Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on every Monday)
Venue	F1963 (KISWIRE Suyeong Factory)
Artistic Director	Yun Cheagab (Director of How Art Museum)
Artists	56 artists (team) from 23 countries
Artworks	168 artworks

China < Avant-garde art in China 1976-1995>

Artists
CAI Guoqiang, DING Fang, DING Yi, GENG Jianyi, GU Dexin, GU Wenda, HUANG Rui, HUANG Yongping, MA Desheng, MA Kelu, MA Liuming, MAO Xuhui, QIU Zhijie, SHEN Yuan, SHU Qun, WANG Guangyi, WANG Keping, WANG Luyan, WANG Ziwei, WU Shanzhuan, XU Bing, YANG Jiechang, YU Youhan, ZHANG Dali, ZHANG Huan, ZHANG Peili, ZHANG Xiaogang, ZHOU Tiehai

Curator GUO Xiaoyan
b. 1963 China, Vice-director of Minsheng Art Museum
2001 Completed at Sichuan university, department of philosophy, public utility management, MA
1985 Graduated at Shanxi normal university, majored in educational psychology, BA

[Selected Exhibitions (Curated)]	
2010 - Present	Vice-Director of Beijing Minsheng Art Museum and Chief Operating Officer of The Institute
2008 - 2010	Chief Curator of UCCA, Beijing
2008	Research Curator for the 3rd Guangzhou Triennial
2005	Co-curator of the 2nd Guangzhou triennial
2002 - 2007	Vice Director of the Guangzhou Triennial Office at the Guangdong Museum of Art

Japan < Avant-garde Art in Japan After War >

Artists
AIDA Makoto, AKASEGAWA Genpei, Chim ↑ Pom, ENOKI Chu, HORI Kosai, KIKUHATA Mokuma, KUDO Tetsumi, NAKAHARA Kodai, OKAMOTO Taro, ORIMOTO Tatsumi, SHINOHARA Ushio, SUZUKI Yoshinori, TANAKA Atsuko, YANAGI Yukinori

Curator (J-team) SAWARAGI Noi
b. 1962 Japan Professor of General Education in the Faculty of Art and Design at Tama Art University
1986 Culture Department in the Faculty of Literature at Doshisha University

Busan Biennale 2016 Project 3	
Period	Sep. 3 - Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on every Monday.)
Venue	Busan Museum of Art Auditorium, F1963 (KISWIRE Suyeong Factory) Square
Composition	International Academic Program, Education Program, Channel B

Hybridizing Earth, Discussing Multitude YUN Cheagab (Artistic Director of Busan Biennale 2016)

The Biennale hosts a multitude of discussions where artists and scholars of diverse religions, ethnicities, and nationalities gather to discuss issues pertaining to humanity's past, present, and future. Unlike literature, film, and other cultural domains, this is a unique stage that can only be offered through the art genre and the biennale platform.

Project 1 and Project 2 of the Busan Biennale 2016 is expected to host 121 artists from 23 countries. The Busan Biennale 2016 will be a place where art as well as architecture, design, performances, and seminars will come together, creating a place where different views and heterogeneous languages will both clash and coexist. This year the addition of F1963 (KISWIRE Suyeong Factory; approximately 9,900㎡) to the Busan Museum of Art (approximately 6,600㎡) will create the largest scale exhibition throughout the history of the Busan Biennale.

The Busan Biennale 2016 will consist of two exhibitions (Project 1 and Project 2) and a seminar (Project 3) which will explore and analyze the two. Project 1 will be held at the Busan Museum of Art and will be co-curated by 5 curators from 3 countries under the theme of 'an/other avant-garde china-japan-korea.' It will shed light on the Chinese, Japanese, and Korean experimental avant-garde art that spontaneously came into being in each country from the 1960s to 1980s. Curated by Yun Cheagab, Project 2 is an exhibition which will be held at F1963 (KISWIRE Suyeong Factory). The theme is 'Hybridizing Earth, Discussing Multitude' and covers the global biennale system that emerged after the 1990s. Project 3 features a multitude of academic programs, performances, and educational programs to bring light to the exhibition's theme with a broader range of genres.

The Busan Biennale 2016 will address the relationship of continuity-discontinuity-interconnection between the avant-garde system before the 90's and the global biennale system that has emerged since then. This Busan Biennale will question the 'biennale' as a form of exhibition while providing introspection and criticism on the existence of artists.

[Career]	
2007 - 2008	Guest researcher at TrAIn Research Centre at the University of the Arts, London
1992	anomaly, Roentgen Kunst Institut, Tokyo, Japan 『Nihon gendai bijutsu (Japan, Modernity, and Art)』 (Shinchosha Publishing Co., Ltd., 1998) 『Senso to bijutsu 1937 - 1945 (Art in Wartime Japan 1937 - 1945)』 (Kokushokan-koukai, 2007) with Ichiro Haryu and others

TATEHATA Akira
b. 1947 Japan Director of the Museum of Modern Art, Saitama
1972 the Department of French Literature at Waseda

[Selected Exhibitions (Curated)]	
2011 - Present	Museum director of the Museum of Modern Art, Saitama
2010	Artistic director of Aichi Triennale 2010
2005 - 2011	Director of the National Museum of Art, Osaka
2001	Artistic Director of the 1st Yokohama Biennale
1990, 1993	Commissioner of the Japan Pavilion at Venice Biennale

UEDA Yuzo
b. 1951 Japan Director of Gallery Q
1976 Department of Graphic Design at Tama Art University

[Selected Exhibitions (Curated)]	
2015	56th International Art Exhibition in Venezia-All the World's Futures Tetsuya Ishida,Venezia, Italy
2009	Korean Diaspora Artists in Asia - Quac Insic, National Museum of Modern and Contemporary Art, Seoul, Korea
2003	Itami Jun Architecture, Guest curator, Guimet Museum, Paris, France
2000	Gwangju Biennale 2000 - Art and Human Rights Section of the Asia, Assistant Curator, Gwangju Biennale Hall, Korea

Highlights

Busan Biennale 2016 Consisting of Three Projects
The Busan Biennale 2016 will be composed of exhibitions (Project 1 and Project 2) and various cultural art programs (Project 3). Through this, it will escape from the existing concept of an exhibition being divided into a main exhibition and a special exhibition. In this exhibition, exhibitions and programs are blended together under one theme called Hybridizing Earth, Discussing Multitude. The exhibitions are divided into Project 1 which deals with avant-garde art of China/Korea/Japan before the 1990's and Project 2 which deals with the global Biennale system that has emerged since the 1990's. Project 3 will be composed of academic programs and seminars which intensively examine the relationship between these two as artists and scholars of various religions, races and nationalities are gathered together.

Implementing an In-Depth Exhibition through the Organization of Curators

The Busan Biennale 2016 will be preparing the exhibition by selecting professional curators from China/Japan/Korea led by Artistic Director YUN Chaegab. GUO Xiaoyan from China, SAWARAGI Noi, TATEHATA Akira and UEDA Yuzo from J-team of Japan, and KIM Chan-Dong of Korea. They will intensively showcase the contemporary experimental art emerging from each country in Project 1 of Busan Biennale 2016.

The Largest Busan Biennale Ever Using the Entire Area of F1963 (KISWIRE Suyeong Factory)

Project 2 of Busan Biennale 2016 will be held at F1963 (KISWIRE Suyeong Factory) through the full support of KISWIRE. This year, the entire area, which is about 9,900m2, will be utilized contrary to the fact that a part of entire area was used as the exhibition site for the special exhibition of Busan Biennale 2014 last year. The F1963 area, where an architect named Cho Byung Soo is in charge of remodeling, will be reborn as a new complex cultural space as it cherishes the original appearance of the factory. The original appearance of the factory remains untouched and is expected to become a space to show the essence of Hybridizing Earth, Discussing Multitude, the theme of Busan Biennale 2016. The square located at the center of the exhibition hall will play a role of a public sphere where academic events and performances will be held.

Project 1, an/other avant-garde china-japan-korea to Leave Significance in the Historical Aspects of Contemporary Art
Project 1 of Busan Biennale 2016 has great significance in the historical aspects of contemporary art from the fact that it is the first exhibition to examine the avant-garde contemporary art of China/Korea/Japan. Project

Korea < Korea's Avant-Garde Movement: A Rebellious Escape - Status from the late 1960s to the late 1980s >

Artists
CHOI Byung-Soo, HA Chong-Hyun, HA Yong-Sok, HONG Myung-Seop, JUNG Bok-Su, JUNG Kang-Ja, KANG Kuk-Jin, KIM Dong-Kyu, KIM Jang-Sup, KIM Jong-Kun, KIM Ku-Lim, KIM Sung-Bae, KIM Young-Jin, LEE Kang-So, LEE Kun-Young, LEE Seung-Taek, PARK Hyun-Ki, PARK Suk-Won, SHIN Young-Seong, SUNG Neung-Kyoung, YOOK Keun-Byung, The Fourth Group, Korean Young Artists Association Exhibition

Curator KIM Chan-Dong
b. 1957 Korea Director, Museum Headquarters of Gyeonggi Cultural Foundation
2010 Ph.D (Completed), Department of Culture Contents, Hanyang University
1987 M.F.A., Department of Western Painting, Hongik University
1984 B.A., Department of Department of Western Painting, Hongik University

[Career]	
Served as the Visaul Arts Expert of Arts Council Korea	
Served as the Director of ARKO Art Center	
Served as the Vice President, Korean Association of Arts Management	
2002	City Univ. Visiting Researcher, London, UK
1996 - 2014	Publisher and Editor, 『Art & Discourse』
1984 - 1998	Curator and Director, ARKO Art Center

[Selected Exhibitions (Curated)]	
2000	Insa Art Center Opening Exhibition, Insa Art Center, Seoul, Korea
2000	European Video Artist - un real time video, ARKO Art Center, Seoul, Korea
2000	Song of Earth, Frederichianum Museum, Kassel, Germany
2000	Small Discourse, ARKO Art Center, Seoul, Korea
2000	Gwangju Biennale Special Exhibition, Gwangju, Korea
2000	KIM Ku-Lim solo exhibition - From phenomenon to traces, ARKO Art Center, Seoul, Korea
1999	LEE Kun-Young solo exhibition, ARKO Art Center, Seoul, Korea
1998	PARK Hyun-Ki solo exhibition, ARKO Art Center, Seoul, Korea
1997	LEE Seung-Taek solo exhibition, ARKO Art Center, Seoul, Korea

1 to be held at the Busan Museum of Art under the theme of "an/other avant-garde china-japan-korea" intends to ruminate on the experimental art of the three Asian countries that has been forgotten and provide a balanced perspective on the world's history of contemporary art. China will deal with the times of resistance and conflict starting with the Great Proletarian Cultural Revolution up to the Beijing Spring and Tiananmen Square Incident from 1976 to 1995 while Japan will deal with avant-garde art such as Gutai Group, Mono-ha and Superflat from the atomic bombing of Hiroshima until the end of the 1980's. In the case of Korea, it is planning to deal with the fields of Korea's contemporary art, that had been overshadowed by Dansaekhwa (monochrome painting in Korea) and Minjung Misul (Peopl's Art), such as conceptual art, happenings, and media among the experimental art from the 1960's to the 1980's.

Various Programs Operated with the Exhibitions

At Busan Biennale 2016, various cultural art programs (Project 3) are planned to be held together along with the exhibitions to make the event even more abundant. Project 3 has enhanced the atmosphere for the opening of Busan Biennale 2016 by having a warming-up party for two days on August 17th and August 27th while various programs such as international academic programs, education programs, channel B, and others are planned during the exhibition period to express the exhibition theme through various perspectives and genres. Project 3 will maintain a balance with the exhibitions and present academic discourse as a mediator to connect Project 1 and Project 2.

The Realization of the Exhibition Based on an Online Platform in Collaboration with Google

The Busan Biennale 2016 will be in collaboration with the Google Cultural Institute so as to allow everyone around the world to appreciate the artworks on display at the biennale online. The Google Cultural Institute is a non-profit online exhibit site launched by Google that enables anyone across the globe to appreciate cultural heritage such as cultural properties, documentaries, and historic sites. It also works to preserve them through partnerships with 1,200 cultural and artistic institutions from 70 countries around the world. The site features a wide variety of works with cultural and artistic value including more than 200,000 works of contemporary art and over 6 million artworks, photographs, videos, and manuscripts. The biennale will make its exhibits available and accessible to everyone around the world via Google's website and app in collaboration with the company. Those interested may search for artworks by year and color and appreciate them while guided by audio descriptions. Even after the biennale reaches its conclusion, "Discussing Multitude" will still be able to unfurl in your hands through an exhibition based on an online platform that is open to the public across the world.

Project 2

Hybridizing Earth, Discussing Multitude

The digital technology that transcends time and space and makes networking possible has tied the earth into a single community, integrating the world into a single market. Within an app installed on our smartphones, 10 billion people around the world transcend their religious, ethnical and national boundaries and are networked together. Humanity is currently living in a 'generation of multitude' that no other generation has ever experienced.

It came to me that a biennale gathering artists and scholars of diverse religions, ethnicities and nationalities to discuss the issues of humanity's past, present and future would be the most suitable form of exhibition for this generation of multitude. Unlike literature, film and other cultural domains, this is a unique stage that can only be offered through the art genre and the biennale platform.

The Busan Biennale's theme of 'Hybridizing Earth, Discussing Multitude' is well aligned to this concept. The 'affluent but impoverished' world resulting from hybridization of tradition and modern; human and nature; East and West; analog and digital; capital and technology; is what a hybridizing earth is. It is a place that must never be reduced to capital and technology, and a place where mankind confronting reality begins their resistance and escape.

'Hybridizing Earth, Discussing Multitude' is a place of discussing possibilities. It is an inconvenient and distressing place that reflects on inefficiencies of the market and human irrationality, and on art's vulnerability to the market and its system. Like Walter Benjamin's melancholy, perhaps a document of civilization is a document of barbarism at the same time. I hope this Busan Biennale will be the same.

In 1963,
Kiswire built its first Factory in Suyeong, Busan.

This is the home to Kiswire,
where many men have poured years of
hard work, sweat and passion into building
the global steel wire company it is today.

F1963

Through 'eco-friendly' and 'regeneration' initiatives,
the factory has been reborn as a multicultural
complex to bring diverse contents on art and
culture to the community.

[Artists]
Lida ABDUL, Rina BANERJEE, Aya BEN RON, CHO Hyeonseob, CHOI Kichang, CHOI Sungrok, Keren CYTTER, Kiri DALENA, Folkert DE JONG, FANG Lijun, Zoro FEIGL, Ibelisse GUARDIA Ferragutti, Probir GUPTA, HONG Wonseok, HU Jieming, Saleh HUSEIN, Erdal INCI, JANG Jaerok, JIA Aili, JIN Yangping, Reena KALLAT, KIM Hak-J, KWON Sunkwan, LEE Seahyun, LEE Leenam, Li Ming, Laura LIMA, LIU Xinyi, Dana LIXENBERG, Xavier LUCCHESI, Zanele MUHOLI, OH Younseok, OLTA, ORLAN, Tanja OSTOJIC, PAK Sheung Chuen, PARK Jihye, Hung-Chih PENG, Pushpamala N, Joanna RAJKOWSKA, Robin RHODE, SHEN Shaomin, Katharina SIVERDING, Roman SIGNER, Shinique SMITH, SOHN Junghee, SONG Kicheol, Studio CONTEXT, TAMURA Satoru, Nobuko TSUCHIYA, Yangachi, YU Sunghoon, YUN Pilnam, Katarina ZDJELAR, ZENG Hao, ZHOU Wendou

Artistic Director Busan Biennale 2016

Yun Cheagab
b. 1968 Korea Director of How Art Museum (Shanghai, China)
2000 MA(finished), Indian Art History, Visva-Bharati University (Targore University), India
1997 Certificate, Graduate course, Chinese Modern and Contemporary Art History, Central Academy of Fine Arts, Beijing, China
1995 BA, Art Studies, Hong-ik University, Seoul, Korea

[Career]	
2012 - present	Director, HOW Art Museum, Shanghai, China
2010 - 2011	Director, Korean Pavilion, 54th International Art Exhibition- la Biennale di Venezia
2005 - 2010	Director, Arario Gallery(Beijing, Seoul, and New York)
2003 - 2006	Co-Director, Alternative Space LOOP, Seoul

Busan Biennale Project 3	
Period	Sep. 3-Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on every Monday)
Venue	Busan Museum of Art Auditorium, F1963 (KISWIRE Suyeong Factory) Square
Composition	International Academic Program, Warming-up Project, Education Program, Channel B

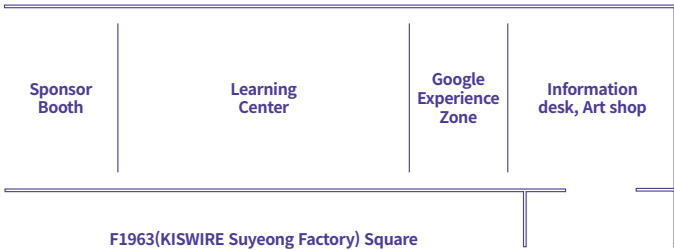
Date&Time	Title	Venue	Contents
Sep. 2. 15:00~18:00	an/other avant-garde china- japan- korea	Busan Museum of Art Auditorium	<ul style="list-style-type: none"> - An academic symposium held in connection with Project 1 - Planning intentions and exhibition background heard from the curators of China/Japan/Korea and the Artistic Director Yun Cheagab - Formation of discourse and round table on the avant-garde art of China/Japan/Korea
Sep. 3. 16:00~17:00	ORLAN : The Hybrid Arts	F1963 Square	- Special lecture on the entire world of artwork by the participating artist of Project 2 named ORLAN
Oct. 11. 16:00~17:30	Talk about Avant-Garde	F1963 Square	- A talk program on 'avant-garde' by the Director of National Museum of Modern and Contemporary Art, National Art Gallery Singapore Director and the Busan Biennale 2016 Artistic Director
Oct. 23. 13:00~23:00	Korea Art Week 2016 - Biennale Playground	F1963 Square	- A talk and party program under the theme of three Biennales including the Busan Biennale, Gwangju Biennale, and SeMA Biennale Mediadcity Seoul 2016
Oct. 28 15:00~18:00	Korean Avant- Garde : focus on 1960s to 80s	Busan Museum of Art Auditorium	- An in-depth symposium on Korea's avant-garde from the 1960's to the 1980's in connection with the Korean exhibition of Project 1
Oct. 29 14:00~16:00	Artist Talk with Project 1 Artist	F1963 Square	- A talk program on Korea's avant-garde with the participating artists of Project 1

Information Desk

An area for general information on Busan Biennale 2016, sale of souvenirs, and viewing of art materials

Opening Hours	Tue. - Fri., Sun. 10:00 - 18:00 Saturdays, Sep. 28 & Oct. 26 10:00 - 21:00
Location	Project 1 : Busan Museum of Art Lobby Project 2 : F1963 Biennale Lounge
Program	- Various programs related with Busan Biennale 2016 will be held. - 'Find the Socar Girl' : Please drop by the Information desk to get the daily code of Socar.

The Biennale Lounge located at the second square of F1963 (KISWIRE Suyeong Factory) is an area for education, experience and participation.



Period	Sep. 3 - Nov. 30, 2016 (89 days, Busan Biennale 2016 is closed on every Monday)
Venue	Busan Museum of Art, F1963, Biennale Lounge Learning Center
Composition	Children Worksheet, Youth Worksheet, Family Workshop

Program	Time	Venue	Contents
Children Worksheet	Voluntary program, Weekend and Holidays 14:00	Busan Museum of Art, F163	- A program for viewing Busan Biennale 2016 by printing a children's worksheet (educational material) Performance of a decent tour with worksheet paper at 2 PM on Saturdays, Sundays and holidays
Youth Worksheet	Voluntary program	Busan Museum of Art, F163	- A program for viewing Busan Biennale 2016 by printing an youth worksheet (educational material)
Family Workshop	Weekend 10:30, 14:00	F163 Biennale Lounge Learning Center	- A workshop program held for families

Tuesday - Friday	General tour	11:00, 14:00, 16:00
	Group tour (more than 20 persons)	13:00, 15:00, 17:00
Weekends and holidays	Adults	11:00, 13:00, 15:00, 17:00
	Children	14:00

- General Inquiries : Planning & Academic Program Team (+82-51-717-2609)

Date & Time	Sep. 11, 2016 (Sunday), 19:30 - 20:30 Sep. 30, 2016 (Friday), 19:00 - 20:00
Venue	F1963 (KISWIRE Suyeong Factory) Square
Contents	Public Music Concert supported by KISWIRE

Date	Title	Genre
Sep. 11.	Nanse Gum <Moonlight Serenade>	Classic
Sep. 30.	Danny Jung Concert	Jazz

Theme	Date	Time	Name	Genre	
Avant-garde	Busan	Sep. 3	1800 - 1900 1930 - 2030	S.D.K ART FACTORY Artistic Director Talk	Dance
		Sep. 10	1800 - 1900	Artist Talk	
			1930 - 2030	Alternative Gu-gak group 'Cho-A'	Korean traditional music
	Sep. 15	1500 - 1600	Osbee Band		Jazz
		1630 - 1730	Dance & Soul		Traditional Dance
	Sep. 16	1500 - 1600	BSgem		Jazz
		1630 - 1730	killamonkeeZ		Hip-hop
	Sep. 17	1800 - 1900	Hummingbird		Acoustic
		1930 - 2030	S.D.K ART FACTORY		Dance
	Sep. 24	1800 - 1900	Theatre company Sinawi		Play
		1930 - 2030	LietoTrio		Film Music
	Sep. 25	1500 - 1700	ARTCHE ANP		Architecture
World	Oct. 1	1800 - 1840	Ryoo Hyun Sook & Wa Project		Modern Dance
		1930 - 2030	DE COMMA + HOO BRASS CHOIR		Brass
	Oct. 3	1500 - 1600	Theatre company Sinawi		Play
		1630 - 1730	Alternative Gu-gak group 'Cho-A'		Fusion Korean traditional music
	Oct. 8	1800 - 1900	Mari gold		Acoustic
		1930 - 2030	Happycomes		Popera
	Oct. 15	1800 - 1900	jong geol kim		Guitar
		1930 - 2030	Eins quintet		Film Music
	Oct. 23	1300 - 1400	LietoTrio		Film Music
		1440 - 1530	Osbee Band		Jazz
	Oct. 29	1830 - 1930	S.D.K ART FACTORY		Hip-hop Dance
		2000 - 2300	Party		
	Oct. 29	1800 - 1900	Happycomes		Popera
		1930 - 2030	Alternative Gu-gak group 'Cho-A'		Fusion Korean traditional music
	Oct. 30	1500 - 1700	ARTCHE ANP		Architecture
Multitude	Nov. 5	1800 - 1900	Theatre company Sinawi		Play
		1930 - 2030	BSgem		Jazz
	Nov. 12	1800 - 1840	Ryoo Hyun Sook & Wa Project		Modern Dance
		1930 - 2030	Mari gold		Acoustic
	Nov. 19	1800 - 1900	LietoTrio		Film Music
		1930 - 2030	killamonkeeZ		Hip-hop
	Nov. 26	1800 - 1900	DE COMMA + HOO BRASS CHOIR		Brass
		1930 - 2030	Hummingbird		Acoustic
	Nov. 27	1500 - 1700	ARTCHE ANP		Architecture

Exhibition Media	Exhibition Support Team +82-51-503-6573
Academic Channel B	PR-Marketing Team +82-501-9369 Planning & Academic Program Team +82-51-717-2608
Ticket	Ticketlink Website (http://www.ticketlink.co.kr)
Group Tour Shuttle Bus	PR-Marketing Team +82-51-501-9795 PR-Marketing Team +82-51-501-9795
Website	www.busanbiennale.org
Blog	blog.busanbiennale.org
Facebook	www.facebook.com/busanbiennale
Instagram	Instagram.com/ busanbiennale
Youtube	youtube.com/bsbiennale
Twitter	@Busan Biennale
Kakaotalk ID	

Information	
Period	Sep. 3 - Nov. 30, 2016 (89 days) Busan Biennale 2016 is closed on Mondays. If a national holiday falls on Monday, the exhibition is closed on the following weekday)
Opening Hours	Tue. - Fri., Sun. 10:00 - 18:00 Saturdays, Sep. 28 & Oct. 26 10:00 - 21:00 The last entry is 1 hour before closing time.
Venue	Busan Museum of Art, F1963 (KISWIRE Suyeong Factory) You can access to the both exhibitions with one ticket.
Parking Lots	Busan Museum of Art - The parking fee will be charged from October, 2016. F1963 - free of charge for the first 3 hours

Time	Tue. - Fri., Sun. 10:00 - 17:00 Saturdays, Sep. 28 & Oct. 26 10:00 - 20:00
Purchase Site	Busan Museum of Art Ticket Office, F1963 (KISWIRE Suyeong Factory) Ticket Office, ticketlink website (http://www.ticketlink.co.kr/product/14346) etc

Classification		Admission fee	Coverage
General	Adults	12,000	age 16 - 64
	Youth / Military and police	6,000	age 13 - 18
	Children	4,000	age 4 - 12
Group (more than 20 persons)	Adults	10,000	age 16 - 64
	Youth / Military and police	5,000	age 13 - 18
	Children	3,000	age 4 - 12
Special Prices	Adults	4,000	- Seniors 65+
	Youth / Military and police	2,000	- Persons with disability and spouse
	Children	1,000	- Minimum Wage Earners

- Ticket prices in Korean currency
- Children under the age 4 is available for free admission

Outline
Establishment
 1999. 12. 23

Member
 86 people (as of 2016)

Chairman
 Suh Byung-soo (Mayor of Busan Metropolitan City)

Executive Director
 LIM, Dong Lak (Professor of College of Fine-Arts(Dept. of Sculpture), Dong-A University)

Organizing Committee, Board of Directors, Executive Committee,
Executive Office, etc

2015	Sea Art Festival 2015
2014	Busan Biennale 2014
2013	Sea Art Festival 2013
2012	Busan Biennale 2012
2011	Sea Art Festival 2011
2010	Busan Biennale 2010
2008	Busan Biennale 2008
2006	Busan Biennale 2006
2004	Busan Biennale 2004
2003	Designated Specializes Arts Corporation (Culture and Arts Promotion Act Article 10)
2002	Busan Biennale 2002
2001	Change of The Name of Busan International Contemporary Art Festival
2000	2000 Pusan International Contemporary Art Festival
1999	Pusan International Contemporary Art Festival Organizing Committee established
1998	Integrated three festivals → '98Pusan International Contemporary Art Festival('98PICAF)
1991	The Busan International Outdoor Sculpture Symposium launched
1987	The Sea Art Festival launched
1981	The Busan Youth Biennale launched

(exit no. 5)

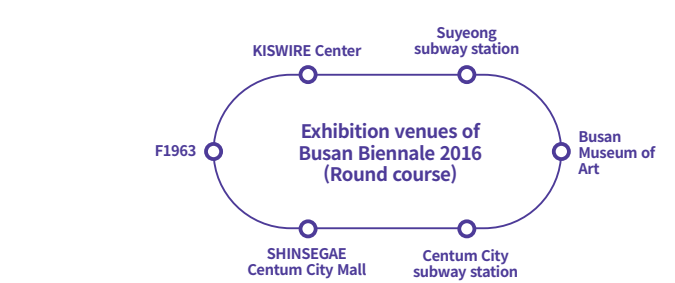
By Bus

Bexco stop : 31, 39, 40, 63, 100, 100-1, 115-1, 141,
181, 200, 307

Olympic Junction stop : 31, 39, 40, 63, 100, 100-1,
115-1, 139, 141, 181, 200-1,
1001, 1011

By Bus (it takes 20 minutes long from exit no. 2 of Mangmi station)
KISWIRE stop : Take No. 54

Period	Sep. 3~Nov. 30, 2016 Fridays, Saturdays, Sundays and national Holidays
Fare	free
Route	It runs between Exhibition venues of Busan Biennale 2016



Departure - F1963				
10:00	10:30	11:00	11:30	13:00
13:30	14:00	14:30	15:00	15:30
16:00	16:30	17:00	17:30	
Bus 2.				
Departure - Busan Museum of Ar				
10:00	10:30	11:00	11:30	13:00
13:30	14:00	14:30	15:00	15:30
16:00	16:30	17:00	17:30	

[illegible]

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