

# 2015 바다미술제

## Sea Art Festival



09.19-10.18  
다대포해수욕장 Dadaepo Beach

See — Sea & Seed  
보다 — 바다와 씨앗



### Sea Art Festival 2015

**Theme** See — Sea & Seed  
**Period** Sep. 19 to Oct. 18, 2015(30 days)  
**Venue** Dadaepo Beach  
**Artworks** 34 artworks of 34 artists[teams] from 16 countries  
**Artistic Director** Sung-Ho KIM(Independent Curator, Art Critic, Ph.D of Aesthetics and Science of Arts)  
**Structure** Exhibition, Festival Events  
**Host** Busan Metropolitan City,  
Busan Biennale Organizing Committee

#### Exhibition Contents

o Main Exhibition(Sep. 19 to Oct. 18, 2015)

• **Scattering Seeds** Media Façade, Sculpture, Installation, Performance  
Mattia LULINI, Kyung-Ho LEE, Andy DEWANTORO, Wonjae SHIN,  
Tae-Won HO & Un KO, Won-Geun KIM, Ju-Hwan NOH, Lee-Nam LEE

• **Germinating Seeds** Imaginary Excavation Project(Container), Media Art, Sculpture, Installation, Performance

Dorit CROISSIER, Duck-Hyun CHO, Group Archist(Deung-Yong KIM,  
Na-Ryun KIM, Gyoa-Young YOO, Chan-Min LEE, Keun-Young BAEK,  
Hyo-Young KIM, Go-Yun LEE, Seongjin PARK, Young-Bae Ji, Cheol JEONG),  
Group Cera-energy(Mi-Ra GANG, Hea-Ra KIM, Jong-Hwan PARK,  
HeerJung SIM, Hyeji LIM, Hyejoo JUNG, Seung-Yeon JO),  
Sarawut CHUTIWONGPETI, Sun CHOI, Stephen ORLANDO,  
Chintan UPADHYAY, Ki-Youl CHA

• **Growing Seeds** Sculpture, Installation, Performance

Rigdal TENZING, Jung-Min KIM, Won-Gil JEON,  
Fernando ALVAREZ PEREZ, Yoko ONO, Jong-Kyun LEE,  
Chan-Ho JEONG, Young-Won KIM

• **Growing Sea** Kinetic Art, Sculpture, Installation, Performance

Young-Hwa YOON, Joseph TASNADI, Hyun-Wook SON,  
Group VGABS(Andrew Ananda VOOGEI, Feuryfontaine(Galdric  
FLEURY, Antoine FONTAINE), Sung-Mi BAE, Maria SAMORTSEVA),  
Cornelis Albertus OUVWENS, Myoung-Ho LEE, Jonathan Paul FOREMAN,  
Ludwika Grazyna OGORZELEC

o Special Exhibition(Sep. 18 to Sep. 24, 2015)

• **Flying Sea** Grand Kites Installation Performance  
Peter LYNN Kites Ltd

### See — Sea & Seed

After being held at Haendae Beach, Gwangalli Beach, Songdo Beach, the Sea Art Festival 2015 turns its focus on Dadaepo Beach. Sowing the seed of art in a brand new space is an ambitious project. It is like growing plants by sowing the seed on a salty beach. Sea Art Festival 2015 has set two main goals. The festival will inspire the enjoyment of cultural art by local residents while also aiming to create an experimental contemporary art exhibition. In other words, this festival will germinate the seeds of the artist's creation and the visitor's enjoyment.

'See — Sea & Seed,' the theme of Sea Art Festival 2015 has a special significance. All citizens and artists are readily invited to a viewing (SEE) to get together (&) and share (&) the joy of art and sow the seeds (SEED) of art at a horizontal ( — ) exhibition space, Dadaepo Beach (SEA). Through this event, we are expecting that the concept of SHARING and AND (&) will spread to all places from Dadaepo Beach. The festival hopes to create a network where people and the sea, art and region and artists and citizens form lasting warm relationships.

The Sea Art Festival 2015 will show more than thirty artworks by international artists who were invited by the Artistic Director. A wide range of artists including elderly, leading, and emerging artists of the international contemporary art scene will participate. Along with a section called 'Scattering Seeds' occupying the trail, this year's show will display monumental sculptures above the waterfront as well as the 'Growing Seeds' section composed of an experimental installation that has reinterpreted the space by extending the scenery of Dadaepo Beach which is currently undergoing subway construction. The aim is incompleteness full of energy rather than a beautiful completeness.

Along with the vast horizontal ( — ) space of Dadaepo Beach, filled with experimental artworks, another horizontal ( — ) space of the semi-underground called the 'Germinating Seed\_Imaginary Excavation Project' reinterprets the history of Dadaepo Beach, which was place of defense against the invasion of foreign countries, is a key point of viewing. In these semi-underground containers, project type arts, media arts and installation works discovering and reinterpreting the time and space of Dadaepo from the past until now will be shown together. It is an art play of homage. The exhibition scenery of day and night, the curved exhibition guidelines and the special information center for visitors are also things to see at the Sea Art Festival 2015.

Lastly, various accompanying events for citizens and by citizens and artists such as an international symposium and citizen participation program to dignify this Sea Art Festival will be shown at the same time.

### Exhibition Features

#### 'See — Sea & Seed', the Exhibition Theme based on Storytelling

The exhibition theme of 'See — Sea & Seed' stands for creating and germinating the seeds of art, in other words the brand new art being created and germinated by exhibiting the artworks, at Dadaepo Beach which is a new place to hold the exhibition. The Sea Art Festival 2015 will be composed of a main exhibition of domestic and foreign artists invited by the artistic director as well as a special exhibition where a company from New Zealand (Peter LYNN Kites Ltd) will show artworks utilizing the natural environment and buildings in the surroundings of Dadaepo Beach. The main exhibition will be consisted of indoor exhibition that have utilized container boxes and the outdoor exhibition. Regarding its concept, it is divided into four sections titled 1)Scattering Seeds, 2)Germinating Seeds-Imaginary Excavation Project, 3)Growing Seeds, and 4)Growing Sea. The Sea Art Festival 2015 is planning to arrange the artworks based on storytelling including the seed and the sea that grow by being scattered and germinating. It is planning to transform Dadaepo Beach into a brand new place for art using the beach and the sea in addition to the surroundings of exhibition area, including the beach entrance.

#### Emergency of the Media Art and Media Façade that is Hardly Seen in Outdoor Exhibition

The Sea Art Festival 2015 will escape from the sculptures and installation artworks that had been ordinarily released in the past Sea Art Festivals to challenge in a brand new genre. Especially, we'll attempt a performance to overwhelm the vast seaside and a media art that has made the best use of the unique natural environment of Dadaepo Beach. The video artwork of Kyung-Ho LEE (Korea) projected on the walls of former Environmental Installation Corporation at the edge of beach and the laser art of Lee-Nam LEE (Korea) projected on the ridges of Malundae will set their position as the media façade of experimenting a brand new outdoor exhibition.

#### Collaborative Artworks to Cross the Boundary

If we were to choose the keyword of upcoming the Sea Art Festival 2015, it is definitely the 'collaboration'. We're planning to showcase various artworks of collaboration among artists, humanities, groups and audience, etc. In particular, we can speak of the collaborative artwork of an artist named Tae-Won OH (Korea) working together with a poet named Un KO, the <Love\_1000 Dreams> by Ju-Hwan NOH (Korea) that gets produced with the pinwheels made by the children throughout the country, the <Imaginary Salt Pond> which is a collaborative artwork of the artists from four countries including Russia, France, U.S.A and Korea or the collaborative artwork of Archeology and Art from master's and doctor's course at the art graduate schools of Busan area, etc. We're looking forward to creating a mutual synergy beyond the limitations of outdoor exhibitions and drawing active interest of the general public by showcasing such collaborative artworks.

#### Audience Participatory Art and Performances

In case of the audience participatory performances, the main performance can be selected as the nomadic project of Rigdol TENZING(Tibetan American) which brings a pile of 100 bags of soil by passing though around 10 places from Incheon, past the inland, past East Sea and until reaching the South Sea as soon as the artist arrives at Incheon Airport from the United States to finally lay them out at Dadaepo Beach. This project has special significance as it includes the process of domestic and foreign artists and institutions greeting and sending off the artist together. Also, extraordinary performances such as a great kite flying performance, etc. with a New Zealand company (Peter LYNN Kites Ltd) participating in the special exhibition has been planned to provide an unusual opportunity of appreciating artworks for the viewers. All performances that take place in the upcoming Sea Art Festival 2015 become completed by the participation of audience. <Wish Tree> by Yoko ONO (U.S.A) that gets completed by hanging wishes of the audience on the tree could be called a typical example of audience participatory artwork. In addition, we'll need to focus our attention on the audience participatory artworks implemented by the performance of many participating artists including Andy DEWANTORO (Indonesia), Sun CHOI (Korea) and Chintan UPADHYAY (India), etc.

#### 'Imaginary Excavation Project' to be decorated as a Space of Faction based on History

'Germinating Seeds (Imaginary Excavation Project)' is a major section among the four sections of the Sea Art Festival 2015. This section is focused on the meaning of 'germination'. The project reinterprets history through the actions of 'excavation' the historical imaginative power of Dadaepo Beach and reveals the process of a brand new art getting created through such discovery just like the dictionary meaning of 'germinate' which is to conceive a new life. It is to focus on the historical nature of Dadaepo Beach area where there had been frequent invasions of other countries through the 'Imaginary Excavation Project' and to contain a concept of 'faction' to ruminate this history at this point in time. In other words, each audience will have his or her own extraordinary experience through the Imaginary Excavation Project of the artists that intervenes the fictional imagination which interprets facts at the inside and the outside of seven container boxes.

### 2015바다미술제

## 바다미술제 보고, 쏘카 타고!



### SOCAR란?

전국 어디서나 가까운 곳에 있는 차량을 원하는 시간만큼 모바일로 간편하게 예약·이용할 수 있는 카셰어링 서비스입니다.

### 쿠폰 사용방법

회원가입 시 가입경로>프로모션코드>[2015바다미술제] 입력

SO회원 가입 완료 시 시간 쿠폰 자동 지급

코드 등록기간: 2015.10.18 이내

쿠폰 유효기간: 가입일로부터 15일 이내

쿠폰 상세 조건은 마이페이지>내쿠폰에서 확인 가능



### Exhibition Section of the Sea Art Festival 2015

#### o Scattering Seeds

Mattia LULINI(Italy), <Surf>, 2015  
Kyung-Ho LEE(Korea),  
<'Seeds of Life': How would you like? A diary for the future-->, 2015  
Andy DEWANTORO(Indonesia), <One Hundred People>, 2015  
Won-Jae SHIN(Korea), <Illusion>, 2015  
Tae-Won OH & Un KO(Korea),  
<A Thousands Light, Thousands of Water Droplets>, 2015,  
Won-Geun KIM(Korea), <Guest>, 2015  
Ju-Hwan NOH(Korea), <Love\_1000 Dreams>, 2015  
Lee-Nam LEE(Korea), <With the Movement of Light>, 2015

#### o Germinating Seeds\_Imaginary Excavation Project

Dorit CROISSIER(Germany), <Earth Tower>, 2015  
Duck-Hyun CHO(Korea), <Visible Invisibility>, 2002-2015  
Group Archist(Korea), <Throw away>, <Coexistence Space>, 2015  
Group Cera-energy(Korea),  
<Cosmos—Ji(Earth)-Su(Water)-Hwa(Fire)-Poong(Wind)>, 2015  
Sarawut CHUTIWONGPETI(Thailand),  
<Wishes, Lies and Dreams, Beautiful New World...>, 2015  
Sun CHOI(Korea), <Butterflies>, 2015  
Stephen ORLANDO(Canada),  
<Blue Purple White Kayaks>, <Sunset Kayaks>, 2015  
Chintan UPADHYAY(India), <Engender>, 2015  
Ki-Youl CHA(Korea), <Holy Land-Tragedy of the Cube>, 2015

#### o Growing Seeds

Rigdal TENZING(U.S.A), <Bags Full of Warm Wishes>, 2015  
Jung-Min KIM(Korea), <Growing Seeds>, 2015  
Won-Gil JEON(Korea), <A Green Horizontal Lines>, 2015  
Fernando ALVAREZ PEREZ(Spain), <Seeds>, 2015  
Yoko ONO(U.S.A), <Wish Tree>, 1996-2015  
Jong-Kyun LEE(Korea), <Fish-A Trash Investigator>, 2015  
Chan-Ho JEONG(Korea), <Heart Sparkles>, 2015  
Young-Won KIM(Korea), <Shadow of Shadow(Alone)>, 2010

#### o Growing Sea

Young-Hwa YOON(Korea), <Heritage-Voyage>, 2015  
Joseph TASNADI(Hungary), <The Persistence of Memory>, 2015  
Hyun-Wook SON(Korea), <Pissing Contest>, 2015  
Group VGABS(U.S.A, France, Korea, Russia), <Imaginary Salt Pond>, 2015  
Cornelis Albertus OUVWENS(Netherlands), <Echoes of the Sea>, 2015  
Myoung-Ho LEE(Korea), <Dadaepo Stones>, 2015  
Jonathan Paul FOREMAN(U.K.), <Untitled>, 2015  
Ludwika Grazyna OGORZELEC(Poland), <Mirror>, 2015

#### o Flying Sea

Peter LYNN Kites Ltd(New Zealand), <Oceans of Air>, 2015



### Section1. Scattering Seeds

1. Mattia LULINI
2. Kyung-Ho LEE
3. Andy DEWANTORO
4. Wonjae SHIN
5. Tae-Won OH & Un KO
6. Won-Geun KIM
7. Ju-Hwan NOH
8. Lee-Nam LEE

### Section2. Germinating Seeds

9. Dorit CROISSIER
10. Duck-Hyun CHO
11. Group Archist
12. Group Cera-energy
13. Sarawut CHUTIWONGPETI
14. Sun CHOI
15. Stephen ORLANDO
16. Chintan UPADHYAY
17. Ki-Youl CHA

### Section3. Growing Seeds

18. Rigdal TENZING
19. Jung-Min KIM
20. Won-Gil JEON
21. Fernando ALVAREZ PEREZ
22. Yoko ONO
23. Jong-Kyun LEE
24. Chan-Ho JEONG
25. Young-Won KIM

### Section4. Growing Sea

26. Young-Hwa YOON
27. Joseph TASNADI
28. Hyun-Wook SON
29. Group VGABS
30. Cornelis Albertus OUVWENS
31. Myoung-Ho LEE
32. Jonathan Paul FOREMAN
33. Ludwika Grazyna OGORZELEC

### Flying Sea

34. Peter LYNN Kites Ltd

#### TIP.

For more information about artists and artworks of the Sea Art Festival 2015, please check our mobile website. [www.busanbiennale.org/m](http://www.busanbiennale.org/m)



Special Lecture

Lecture 1

- Overview** A special lecture will be held with a poet named Un KO who will be participating in a work called 'A Thousands Light, Thousands of Water Droplets' by Tae-Won OH, an invited artist of the Sea Art Festival 2015. Poet Un KO will be collaborating with Artist OH, Taewon by selecting and posting the poetic diction extracted from the 'Complete Collection of Poems by Un KO'. This work will show us unique and smooth result where art (artist) and literature (writer) or images and texts are synthetically linked together. As much as this lecture is prepared through the opportunity of the Poet Un KO participating in the sea art festival by collaboration, the poet will present us with a literary view of the world in facing the sea art festival, the sea and the nature as well as his own literary theory. This lecture will become a great opportunity to hear about the literary accomplishments of a former Nobel literature Prize candidate through his vivid voice.
- Lecturer** Un KO(Poet)
- Date&Time** Sep. 23, 2015(Wed.), 14:00-16:00
- Venue** Sahagu Youth Center 'Gouni Hall'
- Title of Lecture** 'The Sea Art Festival like a day of feast, the daily routine and my literature'
- Contents** Commentary on the collaborative work with Artist Tae-Won OH in the Sea Art Festival 2015 and the literary theory of Un KO

Lecture 2

- Lecturer** E Jung BAN(Art Critic)
- Date&Time** Oct. 7, 2015(Wed.), 14:30-16:30  
Oct. 14(Wed.), 14:00-16:00
- Venue** Sahagu Youth Center 'Gouni Hall'
- Title of Lecture** Looking at the bare face of contemporary art
- Contents** Introduction of key issues and theories for the public to understand the contemporary art  
(Part 1 : Destruction of Genre,  
Part 2 : Relational Aesthetics)

Docent	
Period	Sep. 20 to Oct. 18, 2015
Time	Sep. 20 to Oct. 18, 2015
• Monday – Thursday	11:00, 14:00, 16:00
• Friday – Sunday	11:00, 13:00, 15:00, 17:00
Venue	Festival Zone
Contents	Explanation on submitted artworks for the Sea Art Festival 2015

Souvenirs	
Period	Sep. 19 to Oct. 18, 2015, 10:00-18:00
Venue	General Information Center of the Sea Art Festival 2015, Busan Biennale Website
Items	Eco Bag, Pouch, Postcard



Newsletter

You can subscribe our newsletter about Busan Biennale and Sea Art Festival by e-mail. Please fill out 'Apply for Newsletter Subscription' form in the Busan Biennale homepage!  
www.busanbiennale.org

Festival Events

Festival Events

- Period** Sep. 19 to Oct. 17, 2015(30 days)
- Venue** Dadaepo Beach
- Festival Events Director** Kim Jungju(Public Art Project Planner)
- Contents**

<b>Art Walking</b> Walk+Meet, Art Walking Recycling Art Shelter Artalk Concert	<b>Art Talking</b> Busan, Sea, Talking with Art Art Cube Art Talk	<b>Art Making</b> Art Program with materials from sea, river, beach Love-Sea Art Program Zone Art Market
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Festival Events Schedule

Permanent Operation (12:00-18:00)	Date	Love-Sea Art Program Zone (Art Instruction) 14:00-17:00	Art Market 14:00-17:00	Artalk Concert (Art Talk +Performance) 16:00-18:00
Recycling Art Shelter Art Cube Love-Sea Art Program Zone	Sep. 19 (Sat.)	●	●	
	Sep. 20 (Sun.)	●	●	●
	Sep. 27 (Sun.)			●
	Sep. 28 (Sun.)	●	●	●
	Oct. 3 (Sat.)	●	●	●
	Oct. 4 (Sun.)	●	●	●
	Oct. 9 (Fri.)	●	●	●
	Oct. 10 (Sat.)	●	●	●
	Oct. 11 (Sun.)	●	●	●
	Oct. 17 (Sat.)	●	●	●

Details

- o Art Walking Walk+Meet, Art Walking
- **Recycling Art Shelter** 12:00-18:00, Permanent Operation, Festival Zone

A space to take a rest when appreciating the artworks on the sand  
Recycling Street Art Furniture made of recycled pallets, recycled plastic bottles, recycled banners, and recycled plastic bags, etc.

• Artalk Concert				
No.	Theme	Date	Performing Artists	Genre, Contents
1	SEA	Sep. 20(Sun.)	Opera Company	Opera Performance
2		Sep. 27(Sun.) *Chuseok Holidays	Lieto Trio Ho Jeerim Jazz Trio	Classic & New Age Jazz Performance
3		Sep. 28(Mon.) *Chuseok Holidays	KIM IL DU Jai Gokdoo	Acoustic Folk Rock(Singersongwriter) Soul Jazz(Singersongwriter) Acoustic Folk Rock(Singersongwriter)
4		Oct. 3(Sat.)	I See Band La Luca	Acoustic Folk Rock Popera
5		Oct. 4(Sun.)	Gobchang Kare Rough Rice	Acoustic Folk Rock Folk Rock
6		Oct. 9(Fri.)	Jo Yeonhee haku sungho KIM IL DU	Acoustic Folk Rock(Singersongwriter) Acoustic Folk Rock(Singersongwriter) Acoustic Folk Rock(Singersongwriter)
7	&	Oct. 10(Sat.)	Humming Bird All For One	Acoustic Folk Rock Acapella+Choir
8		Oct. 11(Sun.)	Selfish SOJUNG	Acoustic Pop Band Acoustic Pop Band
9	SEED	Oct. 17(Sat.)	KILLA MONKEEZ PRIZMOUQ	Bboy Street Dance Hip Hop
o Art Talking				
• <b>Art Cube</b>				
Sea, Talking with Art 12:00-18:00, Permanent Operation, Festival Zone Information for the Festival Events, Docent Guide				
• <b>Art Talk</b>				
16:00-18:00, Total 9 times, Festival Stage A short talk with the Artalk Concert including a talk on art and the theme of the Sea Art Festival 2015				

- o Art Making Art Program with materials from sea, river, beach
- **Art Market** 14:00-17:00, Total 9 times, Festival Zone  
Art markets and production workshops formed based on handicrafts and recycled works

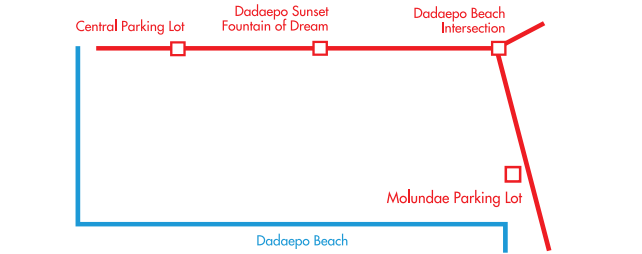
• Love-Sea Art Program Zone			
		12:00-18:00, Total 9 times, Festival Zone	
Theme	Contents	Division	Venue
Be Sorry	Be sorry for making marine litter to the marine animal	Introduction	Art Cube
Stop	Stop dumping in the sea	Introduction	Art Cube
Love	Know the sea & Love Busan	Introduction	Art Cube
Remember	<b>Stamping the animal's footprint</b> An experience of remembering the life that has disappeared by expressing the soles of extinct animals at the bottom of wooden shoes to make footprints on the sandy beach wearing these shoes	Standing Experience	Sandy Beach
Start	<b>Artist's Room</b> <Drawing Zone> An experience of delivering the news of Busan or the sea art festival using a directly drawn illustrated postcard. Drawing utensils are provided. <Writing Zone> A space to write poems or handwritten letters. Letter papers, manuscript papers and writing utensils are provided.	Standing Experience	Artist's Room
Be Bored	<b>Recycling Art Program1 &lt;I introduce my friends&gt;</b> An experience of making your friends' faces using discarded materials	Standing Experience	Mongolian tent, Sandy Beach
	<b>Recycling Art Program2 &lt;For drawing myself&gt;</b> A creative craft art activity of making my own brush using natural objects and recycling materials collected from Nakdong River and Dadaepo Beach to draw a self-portrait Making the Sea Brooch	Special Experience	
Like	<b>Making the Sea Brooch</b> A fabric painting using the natural objects gained from the seaside and the river. A brooch making experience using natural objet and sea design stamp	Special Experience	Mongolian tent, Sandy Beach

Visiting Information

Period & Time	Sep. 19 to Oct. 18, 2015, 10:00-24:00
Artwork of Peter LYNN Kites	Sep. 18 to Sep 24, 2015, 10:00-18:00
Artwork of Lee-Nam LEE	Sep. 18 to Sep 28, 2015, 18:00-24:00
Artwork of Kyung-Ho LEE	Sep. 19 to Oct. 18, 2015, 18:00-24:00

Getting to Dadaepo Beach

Location	14, Molundae 1-gil, Saha-gu, Busan, Korea
Subway	Metro Line 1 Sinpyeong Stn. (Exit 6) → transfer Bus 2, 11, 338 or 1000
Bus	General – 2, 11, 96, 338 / Express – 1000 / Town – Saha-gu 12, Saha-gu 15 Bus Stop : Dadaepo Beach, Daewoo Apt.



Shuttle Bus

Period	Sep. 20 to Oct. 18, 2015, Fridays, Saturdays, Sundays and Holidays
Rate	Free
Course	Exhibition venue of the Sea Art Festival 2015 (Dadaepo Beach) ↔ Line 1 Hadan Station Front of the Dadaepo Beach Park Administrative Center, Line 1 Hadan Station Gate 6
Bus Stop	

No.	Dadaepo Beach	Hadan Station
1	10:00	10:30
2	11:00	11:30
3	13:00	13:30
4	14:00	14:30
5	15:00	15:30
6	16:00	16:30
7	17:00	17:30
8	18:00	-

Committee Information

Busan Biennale Organizing Committee

Establishment	December 23rd, 1999
Member	84 people(as of 2015)
Chairman	Suh Byung-soo(Mayor of Busan Metropolitan City)
Executive Director	UM, Dong Lok(Professor of Dong-A University, Sculptor)
Composition of Organization	Organizing Committee, Board of Directors, Executive Committee, Executive Office, etc.

Busan Biennale Organizing Committee

2014	Busan Biennale 2014
2013	Sea Art Festival 2013
2012	Busan Biennale 2012
2011	Sea Art Festival 2011
2010	Busan Biennale 2010
2008	Busan Biennale 2008
2006	Busan Biennale 2006
2004	Busan Biennale 2004
2003	Designated Specializes Arts Corporation (Culture and Arts Promotion Act Article 10)
2002	Busan Biennale 2002
2001	Change of The Name of Busan International Contemporary Art Festival
2000	2000 Pusan International Contemporary Art Festival
1999	Pusan International Contemporary Art Festival Organizing Committee established
1998	Integrated three festivals → '98Pusan International Contemporary Art Festival('98PICAF)
1991	The Busan International Outdoor Sculpture Symposium launched
1987	The Sea Art Festival launched
1981	The Busan Youth Biennale launched



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- [I] instagram.com/busanbiennale
- [Y] www.youtube.com/bsbiennale

Host	부산광역시 Busan Metropolitan City 부산비엔날레조직위원회 Busan Biennale Organizing Committee
Support	문화체육관광부 Ministry of Culture, Sports and Tourism 부산광역시관광협회 Busan Tourism Association 부산교통공사 Busan Transportation Corporation Canada Kingdom of the Netherlands 부산일보사 K 국재신문 부산MBC KBS 부산방송총국 부산일보 KNN
Sponsor	Main SOCAR PREMIUM LIRIKOS LEADERSHIP KWANG 주광해인트 PARTNER 부산비엔날레조직위원회 Busan Biennale Organizing Committee 부산국제컨벤션개발 (주)하이폴렌(비+Plan) DONG-A 부산광역시 상수도사업본부 Busan Water Authority
Media Partner	AROUND FRAME



General Information Center

Period	Sep. 19 to Oct. 18, 2015, 10:00-18:00
Venue	Near Dadaepo Sunset Fountain of Dream, Seaside of Dadaepo Beach
Main Function	General Information of the Sea Art Festival 2015 Offering promotional materials of the Sea Art Festival 2015 Guidebook and Souvenirs Sale

- Program
- **Pop-up Post Office**  
A letter to be sent to me one year after
- **Visit our SNS!**  
Please click 'Like' and 'Follow' our SNS and get our official postcards!
- **Find a SOCAR Girl!**  
We'll give you a special gift if you find a SOCAR Girl in the General Information Center

2015바다미술제  
바다미술제 보고, 쏘카 타고!

A young man and woman are standing together, holding a large white sign. The sign has Korean text and logos for the App Store and Google Play. The text on the sign says: '쏘카 앱 다운로드 후 가입 시 프로모션코드 [2015바다미술제]를 입력해주시 모든 분께 쏘카 1시간 무료쿠폰을 드립니다!'. Below the sign are the App Store and Google Play logos.

A bottle of LIRIKOS MARINE HYDRO AMPOULE EX is shown against a background of water splashes. The bottle is silver and has the text 'LIRIKOS MARINE HYDRO AMPOULE EX e 5 ML' on it.

LIRIKOS  
고농축 수분으로 힘있게 살아나는 수분피부  
리리코스 마린 하이드로 앰플 EX

리리코스 마린 하이드로 앰플은 작습니다. 605m 깊은 바닷가 응축하고 응축하여 만든 심층수를 그대로 담아 낸 수분 앰플이기 때문입니다. 그래서 크기가 크지 않아도, 피부가 아무리 건조해도, 촉촉함이 힘있게 살아납니다. 이제 작지만 강한 바다 수분 앰플을 만나보세요.

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